

FULL SCORE

O COME ALL YE FAITHFUL

SATB
 ORGAN
 PIANO
 HANDBELLS (OPTIONAL)

♩ = 101

TRADITIONAL MELODY AND LYRICS
 ARRANGED BY RICKY VALADEZ

CHOIR *mp*

O come all ye faith - ful joy - ful and tri - um - phant O come ye, O come_ ye to Beth_ le - hem. Come and be -

ORGAN

VERY SOFT SUBTLE SOUND

p

11

CHOIR

hold Him, Born the King of An_ gels; O come, let us a - dore Him, O come, let us a - dore Him, O come, let us a - dore Him, Christ_

ORG.

22

CHOIR

the Lord. *mp*

O

ORG.

PNO.

GENTLE & LIGHT

p

8

H-BELLS

(HANDBELLS ARE OPTIONAL)

p

COPYRIGHT © 2018 BY RICKY VALADEZ
 MAKING COPIES FOR NON-COMMERCIAL USE IS PERMITTED.
 THIS AND OTHER RICKY VALADEZ SHEET MUSIC
 MAY BE DOWNLOADED FREE AT:
 WWW.RICKYVALADEZ.COM

O COME ALL YE FAITHFUL
FULL SCORE

27 **B**

CHOIR Sing, choirs of an - gels, Sing in ex - ul - ta - tion,

ORG.

PNO.

H-BELLS **B**

31

CHOIR Sing all that hear in hea - ven God's ho - ly word.

ORG.

PNO.

H-BELLS

35

CHOIR Give to our Fa - ther glo - ry in the High est; O

ORG.

PNO.

H-BELLS

O COME ALL YE FAITHFUL
FULL SCORE

3

39 

CHOIR

come, let us a - dore Him, Come, let us a - dore Him, O

ORG.

PNO. *mp*

H-BELLS

GIVE THE DYNAMICS A SUBTLE SWELL IN AND OUT FOR EACH MEASURE OF THIS SECTION

43

CHOIR

come, let us a - dore Him, Christ the

ORG.

PNO.

H-BELLS

cresc.

O COME ALL YE FAITHFUL
FULL SCORE

47

CHOIR

Lord

f

All Hail Lord, we

ORG.

mf

PNO.

f

8th

H-BELLS

f

51

CHOIR

greet Thee, Born this hap - py morn - ing, O Je - sus! for

ORG.

PNO.

H-BELLS

O COME ALL YE FAITHFUL
FULL SCORE

5

55

CHOIR

ev - er - more be Thy name a - dored. Word of the

ORG.

PNO.

H-BELLS

59

CHOIR

Fa - ther, now in flesh ap - pear - ing; O come, let us a -

ORG.

PNO.

H-BELLS

O COME ALL YE FAITHFUL
FULL SCORE

63

CHOIR

dore Him, Al - le lu - ia O come, let us a -

Al - le - lu - ia

ORG.

PNO.

H-BELLS

This block contains the musical score for measures 63 through 66. It features four staves: Choir, Organ (ORG.), Piano (PNO.), and Handbells (H-BELLS). The Choir part includes vocal lines with lyrics: 'dore Him, Al - le lu - ia O come, let us a -' and a lower line with 'Al - le - lu - ia'. The Organ part provides harmonic support with chords. The Piano part has a continuous eighth-note accompaniment in the right hand and chords in the left hand. The Handbells part consists of sustained chords.

67

CHOIR

dore Him, Al - le lu - ia O come, let us a -

Al - le - lu - ia

ORG.

PNO.

H-BELLS

This block contains the musical score for measures 67 through 70. It features the same four staves as the previous block. The Choir part continues with the lyrics 'dore Him, Al - le lu - ia O come, let us a -' and 'Al - le - lu - ia'. The Organ, Piano, and Handbells parts continue their respective musical parts from the previous measures.

O COME ALL YE FAITHFUL
FULL SCORE

7

71

CHOIR

dore Him Christ the

Come all ye faith ful

Christ the

ORG.

PNO.

H-BELLS

74

CHOIR

Lord Come all ye faith ful

Lord

come

mf

ORG.

PNO.

H-BELLS

8th