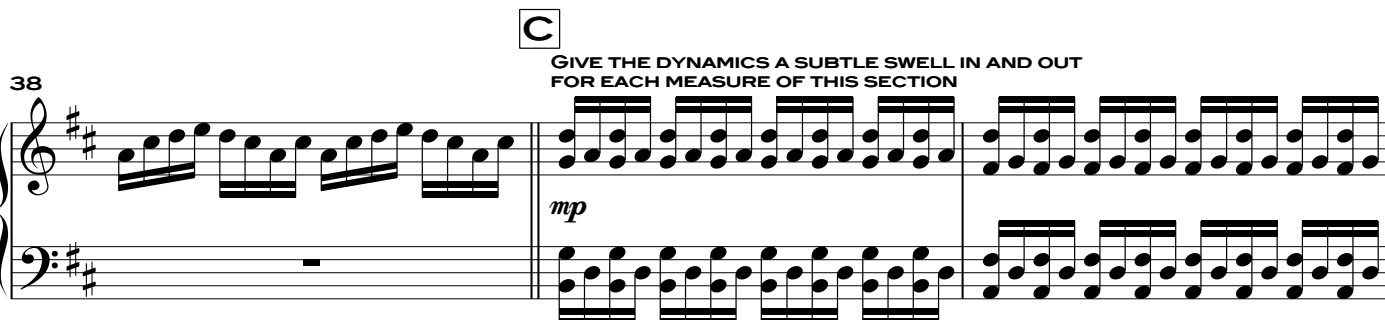
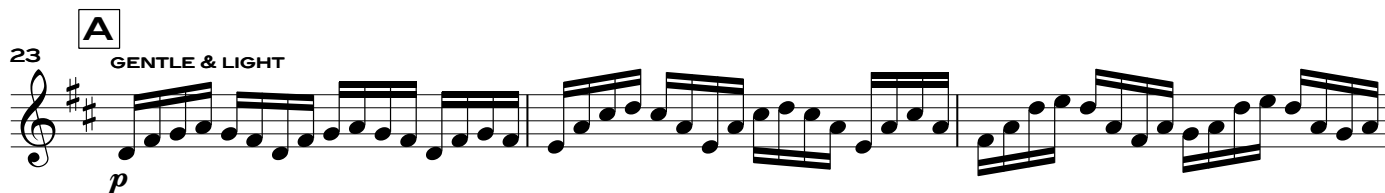
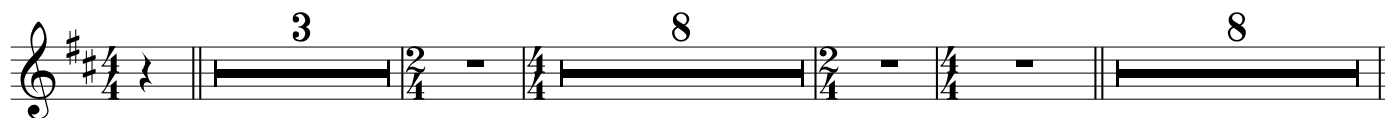


PIANO

O COME ALL YE FAITHFUL

TRADITIONAL MELODY AND LYRICS
ARRANGED BY RICKY VALADEZ

♩ = 101



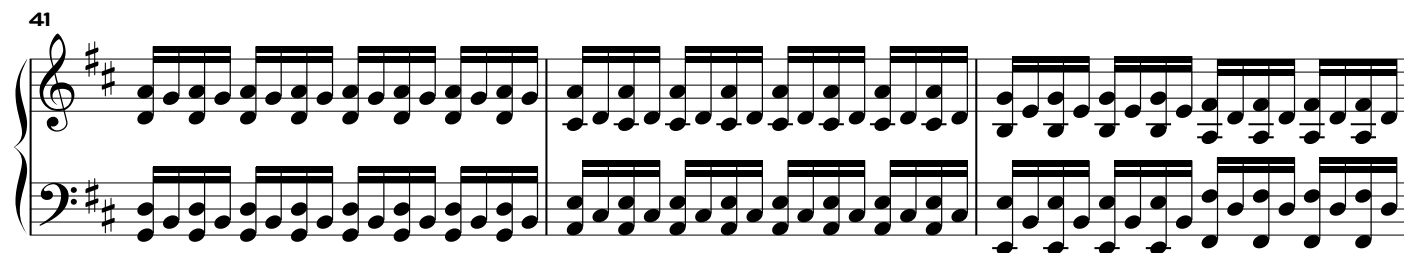
V.S.

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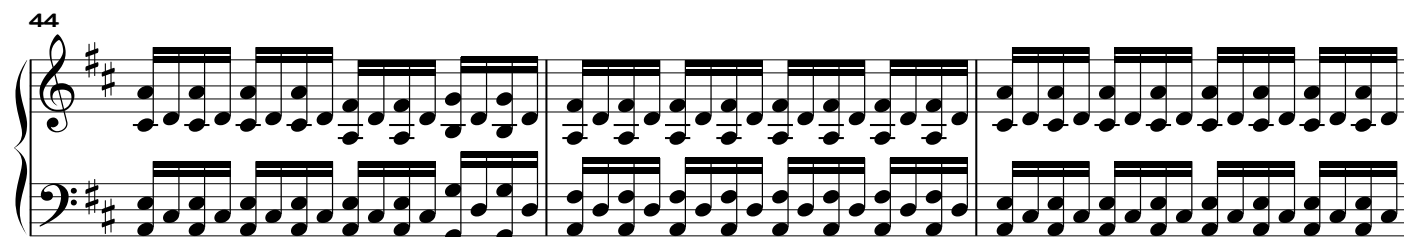
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O COME ALL YE FAITHFUL
PIANO

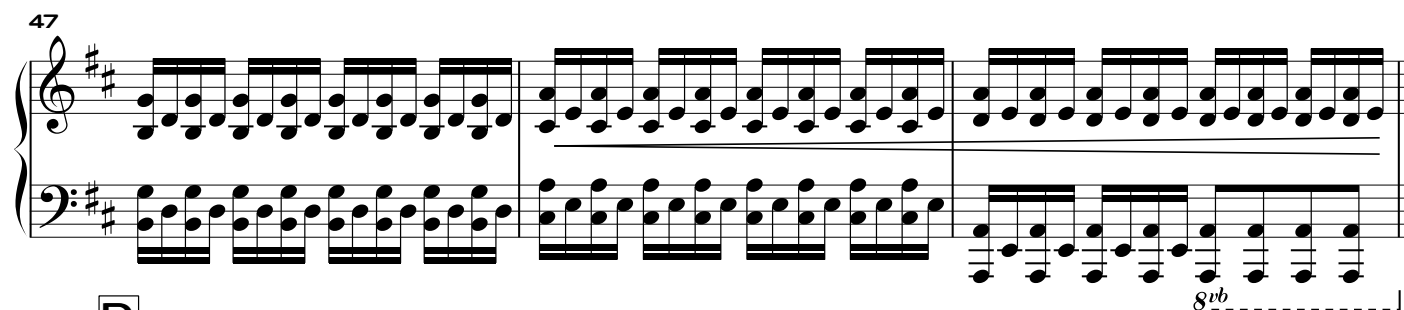
41



44



47



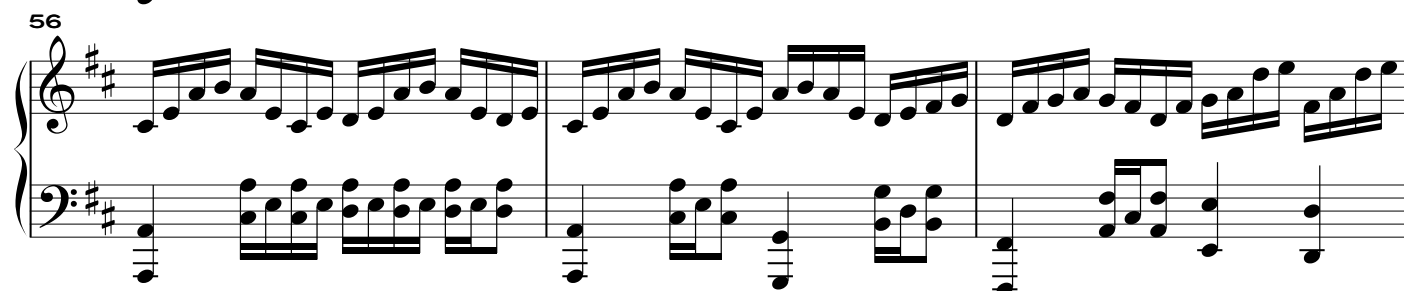
50 **D**



53



56



O COME ALL YE FAITHFUL
PIANO

3

59

62

65

68

71

74

8^{vb}

3

3

A piano score for the hymn 'O Come All Ye Faithful'. The score is written for piano in G major (one sharp) and 3/4 time. It consists of six systems of music, each with a treble and bass staff. The first system (measures 59-61) features a flowing melody in the treble and a supporting bass line. The second system (measures 62-64) continues the melody with a more active bass line. The third system (measures 65-67) shows the treble staff playing a steady eighth-note pattern while the bass line provides harmonic support. The fourth system (measures 68-70) maintains this texture. The fifth system (measures 71-73) continues the eighth-note pattern in the treble. The sixth system (measures 74-76) concludes with a final chord and a repeat sign. A dynamic marking of 8^{vb} (octave very soft) is placed below the final measure. The page number 3 is in the top right corner.