

MY COUNTRY TIS OF THEE

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♩ = 120

The musical score is written for Cymbal Bass Drum in 4/4 time, with a tempo of 120 beats per minute. It consists of eight systems of music, each representing a different section of the song. The sections are labeled with letters A through H in boxes. The notation uses a single staff with a key signature of one sharp (F#) and a 4/4 time signature. The score includes various musical notations such as rests, notes, and dynamic markings (p for piano, f for forte). The sections are as follows:

- Section A:** Measures 1-18. Starts with a rest, followed by a half note F#4, a half note G#4, and a half note A5. Dynamics: p, f.
- Section B:** Measures 19-24. Starts with a rest, followed by a half note F#4, a half note G#4, and a half note A5. Dynamics: p, f.
- Section C:** Measures 25-38. Starts with a rest, followed by a half note F#4, a half note G#4, and a half note A5. Dynamics: p, f.
- Section D:** Measures 39-50. Starts with a rest, followed by a half note F#4, a half note G#4, and a half note A5. Dynamics: p, f.
- Section E:** Measures 51-62. Starts with a rest, followed by a half note F#4, a half note G#4, and a half note A5. Dynamics: p, f.
- Section F:** Measures 63-76. Starts with a rest, followed by a half note F#4, a half note G#4, and a half note A5. Dynamics: p, f.
- Section G:** Measures 77-88. Starts with a rest, followed by a half note F#4, a half note G#4, and a half note A5. Dynamics: p, f.
- Section H:** Measures 89-100. Starts with a rest, followed by a half note F#4, a half note G#4, and a half note A5. Dynamics: p, f.