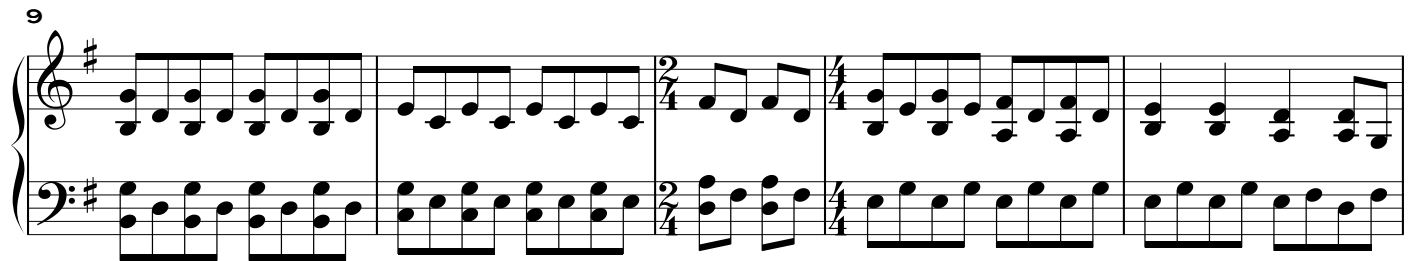
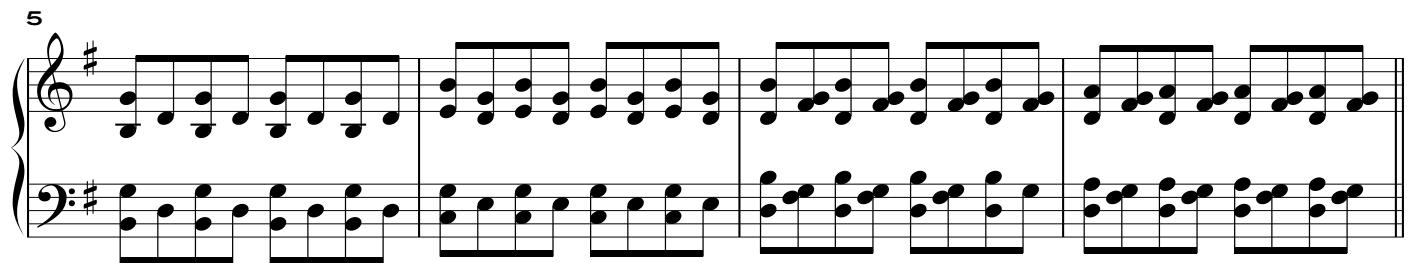
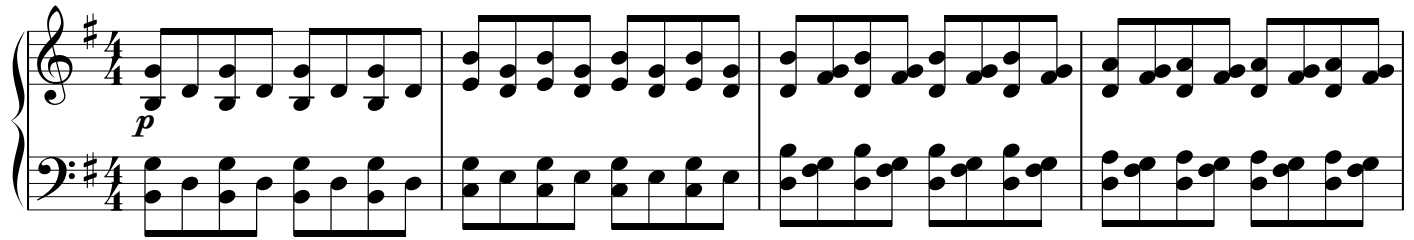


PIANO

BECAUSE I HAVE BEEN GIVEN MUCH

COMPOSED BY PHILLIP LANDGRAVE
ARRANGED BY RICKY VALADEZ

♩ = 98 GENTLE



V.S.

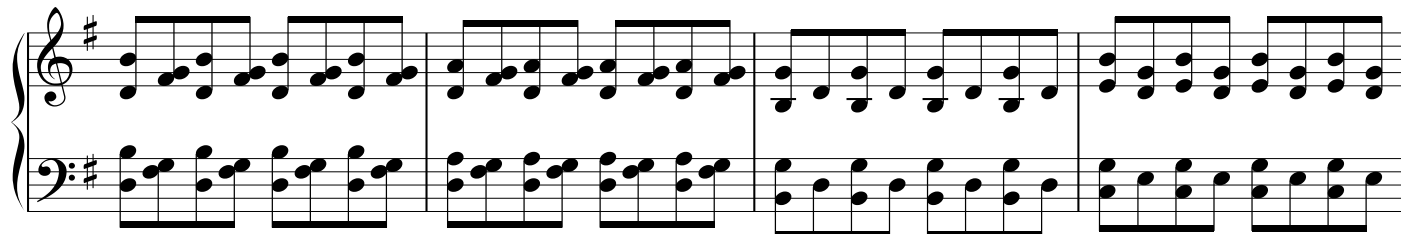
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BECAUSE I HAVE BEEN GIVEN MUCH
PIANO

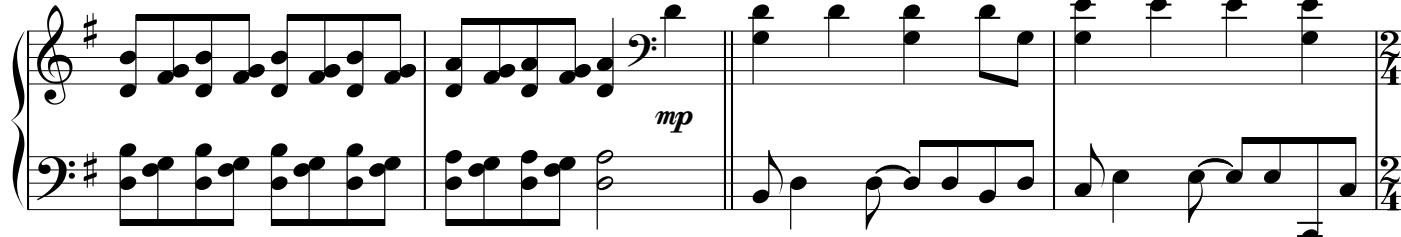
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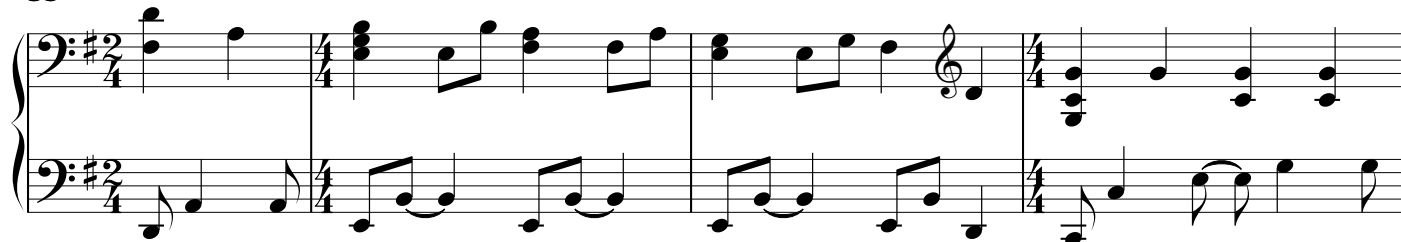
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31



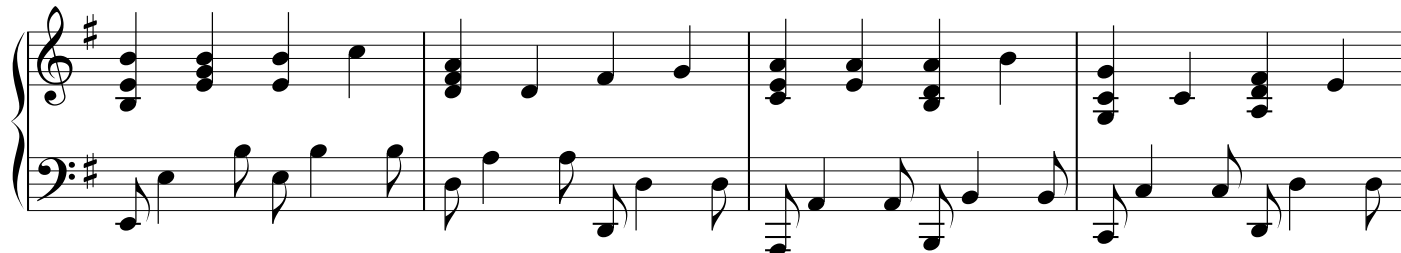
35



39



43



BECAUSE I HAVE BEEN GIVEN MUCH
PIANO

3

47

54

60

64

69

73

V.S.

BECAUSE I HAVE BEEN GIVEN MUCH
PIANO

79

The musical score consists of two staves, treble and bass clef, with a key signature of one sharp (F#). The time signature is not explicitly shown but appears to be common time (C). The score contains six measures of music. Measures 79, 80, and 81 feature a treble staff with a half note and a bass staff with a whole note. Measures 82, 83, and 84 feature a treble staff with a whole note and a bass staff with a half note. The notes are as follows: Measure 79 (treble: D5, bass: F#4), Measure 80 (treble: E5, bass: G#4), Measure 81 (treble: F#5, bass: A4), Measure 82 (treble: G5, bass: B4), Measure 83 (treble: A5, bass: C5), and Measure 84 (treble: B5, bass: D5). The piece concludes with a double bar line at the end of measure 84.