

# COME THOU FOUNT OF EVERY BLESSING

TRADITIONAL  
ARRANGED BY RICKY VALADEZ

WITH EMOTION ♩ = 56

Musical score for Violin I, Violin II, Viola, and Cello, measures 1-6. The score is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'WITH EMOTION ♩ = 56'. The dynamics are marked 'mp' (mezzo-piano). The Violin I part is mostly rests. The Violin II part enters in measure 6 with a melodic line. The Viola part enters in measure 5 with a melodic line. The Cello part has a rhythmic accompaniment throughout.

Musical score for Violin I, Violin II, Viola, and Cello, measures 7-12. The score continues from the previous page. The Violin I part enters in measure 7 with a melodic line. The Violin II part continues its melodic line. The Viola part continues its melodic line. The Cello part continues its rhythmic accompaniment.

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COME THOU FOUNT OF EVERY BLESSING  
FULL SCORE

14

RIT. A TEMPO

VLN. I

VLN. II

VLA.

VC.

*mf* *mf* *mf* *mp* *p* *p*

20

VLN. I

VLN. II

VLA.

VC.

*p*

27

VLN. I

VLN. II

VLA.

VC.

*mf* *mf* *mf* *mp* *mp* *mp*

COME THOU FOUNT OF EVERY BLESSING  
FULL SCORE

34

VLN. I

VLN. II

VLA.

VC.

*mf*

40

VLN. I

VLN. II

VLA.

VC.

*f*

45

MOLTO RIT.

BROADEN

A TEMPO

VLN. I

VLN. II

VLA.

VC.

*mf*

COME THOU FOUNT OF EVERY BLESSING  
FULL SCORE

49

RIT.

VLN. I

VLN. II

VLA.

VC.

*p*

*ppp*