

O LITTLE TOWN OF BETHLEHEM

COMPOSED BY LEWIS H. REDNER
ARRANGED BY RICKY AND JULIE VALADEZ

LIKE A LULLABY ♩ = 70

The musical score is arranged in three systems. The first system includes staves for Cello and Piano. The Cello part begins with a whole rest in the first two measures, followed by a quarter rest and a quarter note G4 in the third measure, marked with a *p* dynamic and a *V* (breath mark). The Piano part consists of two staves (treble and bass clef) with a *p* dynamic. The second system is labeled '4' and features a single staff for Violoncello (VC.) and a grand staff for Piano (PNO.). The VC. part continues with a melodic line of quarter notes. The PNO. part continues with accompaniment in both hands. The third system is labeled '8' and also features a VC. staff and a PNO. grand staff. The VC. part continues with the same melodic line. The PNO. part continues with accompaniment, including some chords and rests in the right hand.

O LITTLE TOWN OF BETHLEHEM
PIANO AND CELLO

12

VC.

PNO.

16

VC.

PNO.

20

VC.

PNO.

p

BRING OUT THE MELODY IN THE RIGHT HAND

O LITTLE TOWN OF BETHLEHEM
PIANO AND CELLO

23

VC.

PNO.

27

VC.

PNO.

31

VC.

PNO.

O LITTLE TOWN OF BETHLEHEM
PIANO AND CELLO

35

VC.

PNO.

39

VC.

PNO.

RIT.

A TEMPO

mp

43

VC.

PNO.

O LITTLE TOWN OF BETHLEHEM
PIANO AND CELLO

47

VC.

PNO.



51 **BROADEN**

VC.

PNO.

f

3



55

VC.

PNO.

mp



O LITTLE TOWN OF BETHLEHEM
PIANO AND CELLO

57

VC.

PNO.

p

3