

QUELLE EST CETTE ODEUR AGRÉABLE

TEXT AND MUSIC FRENCH TRADITIONAL
 ENGLISH TRANSLATION BY ROD MATHER
 ARRANGED BY RICKY VALADEZ

♩ = 90

PIANO

A

Where is that good - ly frag - rance flow - ing to steal the sen - ses all a - way

9

T. B.

mp

SOLO

A

PNO.

17

a - dorns the air, and noth - ing like it the shep - herds sensed in fields in May?

T. B.

MEN UNISON

PNO.

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QUELLE EST CETTE ODEUR AGRÉABLE
SATB & PIANO

Where is that good - ly frag - rance flow - ing to steal the sen - ses all__ a - way?

25

T. B.

PNO.

A light so bright, a beam so pierc - ing

33

T. B.

PNO.

38

WOMEN UNISON

S. A.

T. B.

PNO.

it turns our dark - ness in - to day. The light of Christ,__ it

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3

44

S. A.

T. B.

MEN UNISON

PNO.

is so rad - iant, the beam it casts to be our

49

S. A.

T. B.

PNO.

way. A light so bright, a beam so pierc - ing it turns our

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// **C**

55

S. A. dark - ness in - to day. *p* Shep-herds to Beth - le - hem, go hast - en!

T. B.

PNO.

C
NO PIANO

62

S. A. And in a man - ger see Him lay. *ff* A - dore your God and your re -

T. B.

PNO.

PIANO ENTERS STRONG

f

(SING THE LOWER OCTAVE IF POSSIBLE)

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5

69 RIT. A TEMPO

S. A.

deem - er; Sav - ior of all to win the day Shep - herds to Beth - le - hem, go

T. B.

mf

PNO.

p

77

S. A.

hast - en! And in a man - ger see Him lay. All pow'r - ful God, and King et -

T. B.

f UNISON

PNO.

f

D

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85

S. A.

T. B.

PNO.

er - nal, The heav-ens praise with one__ ac - cord. Grace, peace and truth give to__ all

93

S. A.

T. B.

PNO.

na - tions Spring forth from Je - sus Christ our Lord. *p* All pow'r - ful

RIT. A TEMPO

SOLO

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7

99 God, and King et - er - nal, The heav - ens praise with one___ ac - cord.

T.
B.

PNO.

The musical score for measures 99 to 105 is presented. The vocal parts (T. and B.) are written in a single line with a common staff. The piano accompaniment (PNO.) is written in two staves (treble and bass clef). The key signature is one sharp (F#). The tempo/mood is indicated by a 'p' (piano) marking. The lyrics are: 'God, and King et - er - nal, The heav - ens praise with one___ ac - cord.' The piano part features a steady accompaniment with chords and moving lines in both hands.