

OH COME OH COME EMMANUEL

ARRANGED BY RICKY VALADEZ

$\text{♩} = 89$

ENGLISH HORN

VIOLIN I

VIOLIN II

VIOLIN III

VIOLA

PIANO

8

ENG. HN.

VLN. I

VLN. II

VLN. III

VLA.

OH COME OH COME EMMANUEL
FULL SCORE

16

ENG. HN.

VLN. I

VLN. II

VLN. III

VLA.

PNO.

mp

p

23

ENG. HN.

VLN. I

VLN. II

VLN. III

VLA.

PNO.

p

OH COME OH COME EMMANUEL
FULL SCORE

3

31

ENG. HN.

VLN. I

VLN. II

VLN. III

VLA.

PNO.

38

39

ENG. HN.

VLN. I

VLN. II

VLN. III

VLA.

PNO.

mp

42

OH COME OH COME EMMANUEL
FULL SCORE

43

ENG. HN.

VLN. I

VLN. II

VLN. III

VLA.

PNO.

mf

mp

mp

47

ENG. HN.

VLN. I

VLN. II

VLN. III

VLA.

PNO.

mf

Detailed description of the musical score: The score is for a full orchestra and piano. It consists of two systems of staves. The first system covers measures 43-47, and the second system covers measures 48-52. The instruments are: English Horn (ENG. HN.), Violins I (VLN. I), Violins II (VLN. II), Violins III (VLN. III), Viola (VLA.), and Piano (PNO.). The key signature is one sharp (F#) and the time signature is 4/4. The piano part features prominent triplets in both hands. Dynamics include mf (mezzo-forte) and mp (mezzo-piano). The woodwinds (ENG. HN., VLN. I, VLN. II, VLN. III, VLA.) and strings (VLN. I, VLN. II, VLN. III, VLA.) are shown. The piano (PNO.) part is also shown. The score is for measures 43-47.

5

55

ENG. HN.

VLN. I

VLN. II

VLN. III

VLA.

PNO.

OH COME OH COME EMMANUEL
FULL SCORE

60

ENG. HN.

VLN. I

VLN. II

VLN. III

VLA.

PNO.

dim.

p

dim.

dim.

dim.

p

64

ENG. HN.

VLN. I

PNO.

RIT.