

# COME THOU FOUNT OF EVERY BLESSING

TRADITIONAL  
ARRANGED BY RICKY VALADEZ

WITH EMOTION ♩ = 56

Musical score for Violin I, Violin II, Viola, Cello, and Piano. The score is in 3/4 time, key of D major (indicated by two sharps). The tempo is marked "WITH EMOTION ♩ = 56". The dynamics are marked *mp* (mezzo-piano). The score shows the first system of the piece, with measures 1 through 8.

Musical score for Violin I, Violin II, Viola, and Cello. The score is in 3/4 time, key of D major (indicated by two sharps). The tempo is marked "WITH EMOTION ♩ = 56". The dynamics are marked *mp* (mezzo-piano). The score shows measures 8 through 15, starting with a measure rest of 8 measures.

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COME THOU FOUNT OF EVERY BLESSING  
FULL SCORE

15

VLN. I

VLN. II

VLA.

VC.

PNO.

This system of the musical score covers measures 15 through 21. It features five staves: Violin I, Violin II, Viola, Violoncello, and Piano. The key signature is one sharp (F#). Measures 15-16 show a melodic line in the strings starting with a mezzo-forte (mf) dynamic and an accent. The Piano part enters in measure 16 with a piano (p) dynamic, playing a rhythmic accompaniment of eighth notes in the right hand and chords in the left hand. Measures 17-21 continue the string melody, with the Piano accompaniment providing a steady harmonic foundation.

22

VLN. I

VLN. II

VLA.

VC.

PNO.

This system of the musical score covers measures 22 through 28. The instrumentation remains the same. In measure 22, the Violoncello (VC) part begins a new melodic line with a piano (p) dynamic. The Violins and Viola continue their previous melodic patterns. The Piano accompaniment continues with its rhythmic eighth-note pattern. Measures 23-28 show the development of these parts, with the VC line becoming more prominent and the Piano part adding more complex harmonic textures in the left hand.

COME THOU FOUNT OF EVERY BLESSING  
FULL SCORE

3

28

VLN. I

VLN. II

VLA.

VC.

PNO.

*mf*

*mp*

35

VLN. I

VLN. II

VLA.

VC.

PNO.

*mf*

COME THOU FOUNT OF EVERY BLESSING  
FULL SCORE

39

VLN. I

VLN. II

VLA.

VC.

PNO.

43

RIT. BROADEN A TEMPO

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

RIT. BROADEN A TEMPO

*f* *mf*

## 5

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