

VIOIN I

# SAINTS, BEHOLD HOW GREAT JEHOVAH

MUSIC BY A. LAURENCE LYON  
ARRANGED BY RICKY VALADEZ

$\text{♩} = 100$

2      SUL G      SUL D      SUL G      SUL D

7      SUL G      SUL D      SUL G      SUL D      SUL G      SUL D      SUL G      SUL D

15     SUL G      SUL D      SUL G      SUL D      SUL G      SUL D      SUL A      SUL G      SUL D

23     SUL G      SUL D      SUL G      *mp*      SUL G      SUL D      SUL G      *mp*

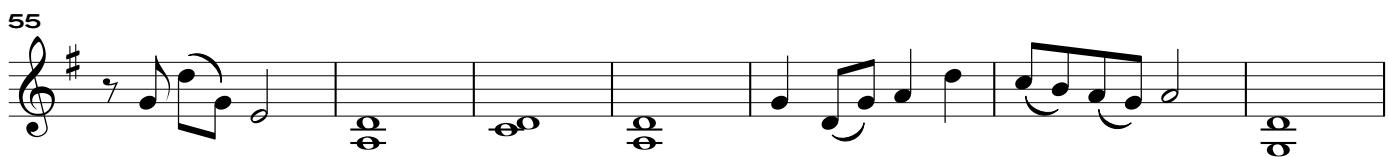
31      *mf*

37      *mp*

43      *mf*

49      *mp*      *v.s.*

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Musical score for Violin I, page 2, measures 62-67. The key signature changes to two sharps (G#). Measure 62 begins with a sixteenth-note grace followed by an eighth note. Measure 63 shows a sixteenth-note grace followed by an eighth note. Measure 64 has a dynamic marking *mf cresc.*. Measures 65-67 continue the eighth-note and sixteenth-note pattern.

Musical score for Violin I, page 2, measures 68-73. The key signature changes to three sharps (A#). Measure 68 begins with a sixteenth-note grace followed by an eighth note. Measures 69-73 continue the eighth-note and sixteenth-note pattern.

Musical score for Violin I, page 2, measures 74-79. The key signature changes to four sharps (D#). Measure 74 begins with a sixteenth-note grace followed by an eighth note. Measures 75-79 continue the eighth-note and sixteenth-note pattern.

Musical score for Violin I, page 2, measures 80-85. The key signature changes to five sharps (E#). Measure 80 begins with a sixteenth-note grace followed by an eighth note. Measures 81-85 continue the eighth-note and sixteenth-note pattern.

Musical score for Violin I, page 2, measures 86-91. The key signature changes to four sharps (D#). Measure 86 begins with a sixteenth-note grace followed by an eighth note. Measures 87-91 continue the eighth-note and sixteenth-note pattern.

Musical score for Violin I, page 2, measures 92-97. The key signature changes to three sharps (A#). Measure 92 begins with a sixteenth-note grace followed by an eighth note. Measures 93-97 continue the eighth-note and sixteenth-note pattern.

Musical score for Violin I, page 2, measures 98-103. The key signature changes to two sharps (G#). Measure 98 begins with a sixteenth-note grace followed by an eighth note. Measures 99-103 continue the eighth-note and sixteenth-note pattern.