

PIANO

# SAINTS, BEHOLD HOW GREAT JEHOVAH

MUSIC BY A. LAURENCE LYON  
ARRANGED BY RICKY VALADEZ

$\text{J} = 100$

A musical score for piano in 4/4 time, key of G major. The treble clef is on the top line, and the bass clef is on the bottom line. The tempo is marked  $\text{J} = 100$ . Dynamics include  $pp$  (pianissimo) for the first measure. Measures 1-4 consist of eighth-note patterns: the treble clef line has notes on the 1st, 3rd, and 5th beats; the bass clef line has notes on the 2nd, 4th, and 6th beats.

PEDAL THROUGHOUT THIS SECTION

A continuation of the musical score for piano. Measures 5-8 follow the same pattern as measures 1-4, with eighth-note chords on the 1st, 3rd, and 5th beats of each measure. The bass clef line remains silent throughout this section.

A continuation of the musical score for piano. Measures 9-12 follow the same pattern as measures 1-4, with eighth-note chords on the 1st, 3rd, and 5th beats of each measure. The bass clef line remains silent throughout this section.

A continuation of the musical score for piano. Measures 13-16 follow the same pattern as measures 1-4, with eighth-note chords on the 1st, 3rd, and 5th beats of each measure. The bass clef line remains silent throughout this section.

V.S.

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Piano sheet music for the hymn "SAINTS, BEHOLD HOW GREAT JEHOVAH". The music is in common time and consists of four staves. The top two staves are treble clef, and the bottom two are bass clef. The key signature is one sharp (F#). Measure numbers 16, 19, 23, 26, and 30 are indicated above the staves.

**Measure 16:** Treble staff has eighth-note pairs. Bass staff has a rest. Key signature changes to no sharps or flats at the end.

**Measure 19:** Treble staff has eighth-note pairs. Bass staff has a rest.

**Measure 23:** Treble staff has eighth-note pairs. Bass staff has a rest.

**Measure 26:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords: G, G, C, G. Dynamics: *pp*.

**Measure 30:** Treble staff has sixteenth-note patterns. Bass staff has eighth-note chords: G, G, F, C. Measure ends with a repeat sign and two endings. Ending 1: "let ring" followed by a bass note. Ending 2: A bass note.

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3

40

8

*ppp* *mp* *ppp* *mp*

51

*simile fade in and out with an overall cresc.*

60

*mf* *mf*

66

*mf*

70

*V.S.*

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74

78

82

86

*pp*

PEDAL EACH MEASURE

90 (8)

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5

94 (8)

This measure consists of two staves. The top staff has a treble clef and a key signature of one sharp. It contains four groups of eighth-note pairs, each preceded by a short vertical bar line. The bottom staff has a bass clef and a key signature of one sharp. It features four eighth-note chords: a G major chord (B, D, G), another G major chord, a G major chord, and another G major chord.

98 (8)

This measure follows the same structure as measure 94. The top staff shows four groups of eighth-note pairs. The bottom staff shows four eighth-note chords: a G major chord, another G major chord, a G major chord, and another G major chord.

101 (8)

This measure continues the pattern. The top staff shows four groups of eighth-note pairs. The bottom staff shows four eighth-note chords: a G major chord, another G major chord, a G major chord, and another G major chord. The bass clef changes to a C-clef (soprano) for the final note.