

OH COME OH COME EMMANUEL

ARRANGED BY RICKY VALADEZ

$\text{♩} = 89$

VIOLIN I

mp

7

VLN. I

p

VLN. II

mp

13

VLN. I

p

VLN. I

mp

VLN. II

p

PNO.

OH COME OH COME EMMANUEL
FULL SCORE

19

VLN. I

VLN. I

VLN. II

PNO.

This musical system covers measures 19 through 24. It features three violin staves (VLN. I, VLN. I, VLN. II) and a piano accompaniment (PNO.). The key signature is one sharp (F#). Measures 19-24 show a progression of chords and melodic lines. Dynamics include *mp* (mezzo-piano) and *p* (piano). The piano part consists of block chords and single notes in both hands.

25

VLN. I

VLN. I

VLN. II

PNO.

This musical system covers measures 25 through 30. It features three violin staves (VLN. I, VLN. I, VLN. II) and a piano accompaniment (PNO.). The key signature is one sharp (F#). Measures 25-30 continue the musical progression. Dynamics include *mp* (mezzo-piano) and *p* (piano). A 'V' (crescendo) marking is present above the first VLN. I staff in measure 29. The piano part continues with block chords and single notes.

OH COME OH COME EMMANUEL
FULL SCORE

3

31

VLN. I

VLN. I

VLN. II

PNO.

38

VLN. I

VLN. I

VLN. II

PNO.

OH COME OH COME EMMANUEL
FULL SCORE

42

VLN. I

VLN. I

VLN. II

PNO.

mf

45

VLN. I

VLN. I

VLN. II

PNO.

mp

OH COME OH COME EMMANUEL
FULL SCORE

5

48

VLN. I

VLN. I

VLN. II

PNO.

51

VLN. I

VLN. I

VLN. II

PNO.

mf

mp

OH COME OH COME EMMANUEL
FULL SCORE

54

VLN. I

VLN. I

VLN. II

PNO.

3

3

3

3

3

3

57

VLN. I

VLN. I

VLN. II

PNO.

3

3

3

3

3

3

OH COME OH COME EMMANUEL
FULL SCORE

7

61

VLN. I

VLN. I

VLN. II

PNO.

dim.

p

dim.

dim.

p

65

VLN. I

PNO.

RIT.