

## VOICE AND PIANO

**AMAZING GRACE**  
**AS PERFORMED BY ALEX BOYÉ AND THE FIVE STRINGS**

ARRANGED BY RICKY VALADEZ  
 ORIGINAL TEXT BY JOHN NEWTON

**J = 110 INTRO**

**POP VERSE**

Let's grow to-ge - ther heal to-ge - ther find true strength from one a-no - ther Smiles be

**HEAVY DRUMS THROUGHOUT**

PIANO

8vb

5

ma-ny tears are few may all your dreams come back to you It's a brand new day a brand new way I sing like a

PNO.

(8)-----

8

**VERSE 1**

bird bro-ther fly a-way a - bove the mou-n-tains up\_through the skies my dreams fly fo - re-ver. Ooh Ooh Ooh Ooh

PNO.

(8)-----]

AMAZING GRACE  
VOICE AND PIANO

**CHORUS**

13

Voice: Ooh\_\_\_\_ Ooh\_\_\_\_ Ooh\_\_\_\_ Ba-ba Mun-gu\_\_\_\_ Ba-ba Mun-gu wa ma-i - sha

PNO.

8vb

19

Ba - ba Mun-gu  
Bwa-na Bwa-na wa du-ni - a\_\_\_\_ Ba-ba Mun-gu\_\_\_\_ Ba-ba Mun-gu wa mwan-ga

PNO.

(8).....

**VERSE 2**

23

Bwa-na Bwa-na wa wo - te\_\_\_\_ Through ma - ny dan - - - gers

PNO.

(8).....

27

toils and shares, have al -

PNO.

8vb

AMAZING GRACE  
VOICE AND PIANO

3

30

PNO.

Grace has brought me safe thus

PNO.

far, Oh and Grace will lead me

**CHORUS**

home. Ba-ba Mun-gu— Ba-ba Mun-gu wa ma-i - sha Bwa-na Bwa-na wa du-ni - a— Ba - ba Mun-gu

PNO.

AMAZING GRACE  
VOICE AND PIANO

**POP VERSE**

43

Ba-ba Mun-gu\_\_\_\_ Ba-ba Mun-gu wa mwan - ga Bwa-na Bwa-na wa wo - te\_\_\_\_ Let's grow to - ge -

PNO.

(8)

47

- ther heal to - ge - ther find true strength from one a - no - ther Smiles be ma - ny tears are few may all your

PNO.

(8)

50

dreams come back to you It's a brand new day a brand new... way I sing like a bird bro-ther fly a-way a - bove the

PNO.

(8)

**INSTRUMENTAL SOLO**

53

mou-ntains up\_through the skies my dreams fly fo - re-ver.\_\_\_\_

PNO.

(8)

## AMAZING GRACE VOICE AND PIANO

Musical score for piano, page 10, measures 56-57. The score consists of two staves. The top staff shows a melodic line with quarter notes and a sixteenth-note cluster. The bottom staff, labeled "PNO.", shows a harmonic bass line with eighth and sixteenth notes. Measure 56 ends with a fermata over the first note of the bass line. Measure 57 begins with a sixteenth-note cluster in the bass line, followed by eighth-note pairs.

Musical score for piano and voice. The top staff shows a melodic line with a grace note and a fermata over the second measure. The bottom staff, labeled "PNO.", shows harmonic patterns with sustained notes and eighth-note chords.

61

**CHORUS/BRIDGE**

Ba-ba Mun-gu

PNO.

AMAZING GRACE  
VOICE AND PIANO

64

III Treble Clef, B-flat key signature, common time.

PNO. Bass clef, B-flat key signature, common time.

Ba - ba Mun-gu  
Ba-ba Mun-gu wa ma-i - sha Bwa-na Bwa-na wa du-ni - a\_\_\_\_ Ba-ba Mun-gu\_\_\_\_  
(8)-----

68

III Treble Clef, B-flat key signature, common time.

PNO. Bass clef, B-flat key signature, common time.

Ba-ba Mun-gu wa mwan-ga Bwa-na Bwa-na wa wo - te Ba-ba Mun-gu\_\_\_\_ Ba-ba Mun-gu wa ma-i - sha  
(8)-----]

73

II Treble Clef, B-flat key signature, common time.

III Treble Clef, B-flat key signature, common time.

PNO. Bass clef, B-flat key signature, common time.

Ba - ba Mun-gu  
Bwa-na Bwa-na wa du-ni - a\_\_\_\_ Ba-ba Mun - gu\_\_\_\_ Ba-ba Mung - gu wa mwan-ga  
(8)-----

## AMAZING GRACE VOICE AND PIANO

7

77

I

II

Bwa-na Bwa-na wa wo - te Bwa-na Bwa-na wa wo - te \_\_\_\_\_

III

Bwa-na Bwa-na wa wo - te \_\_\_\_\_

PNO.

When

VERSE 3

we've been there ten thou - - sand

Ba-ba Mun-gu wa ma-i - sha Ba-ba Mun-gu wa ma-i - sha Bwa-na Bwa-na wa du-ni - a

Ba-ba Mun - gu\_\_\_\_ Ba-ba Mun - gu wa ma-i - sha Bwa-na Bwa-na wa du-ni - a

PNO.

*8vb*

AMAZING GRACE  
VOICE AND PIANO

82

I      years bright shi - ning as the

II      — Ba-ba Mun-gu wa mwan - ga

III      — Ba-ba Mun - gu\_\_\_\_ Ba-ba Mun - gu wa mwan ga

PNO.       $\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$        $\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$        $\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$        $\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$        $\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$        $\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$        $\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$        $\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$

$8vb$        $8vb$

85

I      sun. we've no less

II      Bwa-na Bwa-na wa wo - te\_\_\_\_ Ba-ba Mun-gu wa ma-i - sha

III      Bwa-na Bwa-na wa wo - te\_\_\_\_ Ba-ba Mun - gu\_\_\_\_

PNO.       $\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$        $\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$        $\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$        $\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$        $\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$        $\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$        $\begin{array}{c} \text{---} \\ \text{---} \\ \text{---} \\ \text{---} \end{array}$

$8vb$        $8vb$

AMAZING GRACE  
VOICE AND PIANO

9

88

I      days to sing God's praise than

II     Ba-ba Mun-gu wa ma-i - sha     Bwa-na Bwa-na wa du-ni - a     Bwa-na Bwa-na wa du-ni - a

III    Ba-ba Mun - gu wa ma-i - sha    Bwa-na Bwa-na wa du-ni - a

PNO. { 8vb                                  8vb                                  8vb

91

I      when we've first be - gun

II     Ba-ba Mun-gu wa mwani - ga     Ba-ba Mun-gu wa mwani - ga     Bwa-na Bwa-na wa wo - te

III    Ba-ba Mun - gu     Ba-ba Mun - gu wa mwani - ga     Bwa-na Bwa-na wa wo - te

PNO. { 8vb                                  8vb                                  8vb

AMAZING GRACE  
VOICE AND PIANO

**OUTRO**  
RIT.

94

8vb

A - ma - zing - Grace, how sweet the

Bwa-na Bwa-na wa wo - te

Bwa-na Bwa-na wa wo - te

PNO.

98

sound that saved a wretch like me.

(8)

PNO.