

O LITTLE TOWN OF BETHLEHEM

COMPOSED BY LEWIS H. REDNER
ARRANGED BY RICKY VALADEZ

LIKE A LULLABY ♩ = 70

SOPRANO RECORDER

ALTO RECORDER

PIANO



4

S. REC.

A. REC.

PNO.



O LITTLE TOWN OF BETHLEHEM
SCORE

8

S. REC.

A. REC.

PNO.

p

12

S. REC.

A. REC.

PNO.

p

O LITTLE TOWN OF BETHLEHEM
SCORE

3

16

S. REC.

A. REC.

PNO.

p



20

S. REC.

A. REC.

PNO.

p

BRING OUT THE MELODY IN THE RIGHT HAND



O LITTLE TOWN OF BETHLEHEM
SCORE

23

S. REC.

A. REC.

PNO.

p

pp

27

S. REC.

A. REC.

PNO.

p

O LITTLE TOWN OF BETHLEHEM
SCORE

5

31

S. REC.

A. REC.

PNO.

This system contains measures 31 through 34. The Soprano (S. REC.) and Alto (A. REC.) parts are in treble clef with a key signature of one flat. The Piano (PNO.) part is in grand staff. Measures 31 and 32 feature vocal entries with long melodic lines. Measures 33 and 34 continue the vocal lines and include piano accompaniment with chords and moving bass lines. A crescendo hairpin is visible in the piano part between measures 32 and 33.

35

S. REC.

A. REC.

PNO.

This system contains measures 35 through 38. Measures 35 and 36 show the vocal parts continuing their melodic lines. Measures 37 and 38 feature a triplet of eighth notes in the piano right hand, marked with a '3' and a bracket. The vocal parts conclude in measure 36 with a final note and a long fermata. The piano accompaniment continues with chords and moving lines through measures 37 and 38. A crescendo hairpin is present in the piano part between measures 36 and 37.

O LITTLE TOWN OF BETHLEHEM
SCORE

39

S. REC.

A. REC.

PNO.

RIT.

A TEMPO

mp

44

S. REC.

A. REC.

PNO.

O LITTLE TOWN OF BETHLEHEM
SCORE

7

49

S. REC.

A. REC.

PNO.

BROADEN

f *mf*

53

S. REC.

A. REC.

PNO.

3

O LITTLE TOWN OF BETHLEHEM
SCORE

56

S. REC.

A. REC.

PNO.

The musical score is for the hymn 'O Little Town of Bethlehem'. It features three parts: Soprano (S. REC.), Alto (A. REC.), and Piano (PNO.). The key signature is one flat (B-flat major or D minor), and the time signature is 6/4. The score begins at measure 56. The Soprano and Alto parts have a melodic line with a long note in the first measure, followed by a series of eighth and sixteenth notes. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. Dynamics include *mp* (mezzo-piano), *p* (piano), and *pp* (pianissimo). A triplet of eighth notes is marked in the Piano part in the second measure.