

PIANO

# SONATINA IN C

COMPOSED BY RICKY VALADEZ

LARGHETTO RUBATO

PIANO *p*

3

6

*cresc.*

9

*mf cresc. f mp f cresc.*

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12 *ff* *mp* *cresc.* 8va

15 (8)

18 (8) *ff* *mp*

20

23 *mp*

SONATINA IN C  
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26

Musical notation for measures 26-28. Treble clef with a key signature of one sharp (F#). The right hand has a sparse melody with rests, while the left hand plays a steady eighth-note accompaniment. Measure 27 contains a fermata over a quarter note.

29

Musical notation for measures 29-31. The right hand melody continues with eighth notes. The left hand accompaniment changes to a sixteenth-note pattern. A mezzo-forte (*mf*) dynamic marking is present in measure 30.

32

Musical notation for measures 32-33. The right hand melody features a fermata in measure 32. The left hand accompaniment consists of eighth notes. Dynamics include piano (*p*) and decrescendo (*decresc.*).

34 RIT.

Musical notation for measures 34-35. Measure 34 has a piano-piano (*pp*) dynamic. Measure 35 is marked with piano-pianissimo (*ppp*) and includes a fermata over a quarter note. The piece ends with a double bar line.