

PIANO

JOSEPH SMITH MEDLEY

JOSEPH SMITH'S FIRST PRAYER, PRAISE TO THE MAN,
WE THANK THEE OH GOD FOR A PROPHET

ARRANGED BY RICKY VALADEZ

PENSIVELY ♩ = 68

pp

6

A LITTLE FASTER

p

11

RIT. ORIGINAL SPEED RITEN.

16

BROADEN

mp

CRESC.

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JOSEPH SMITH MEDLEY
PIANO

19 ACCEL.

mf

22 RIT.

6/4

24 A TEMPO

f

6/4

27

f

JOSEPH SMITH MEDLEY
PIANO

30

p

33

RITEN. A TEMPO

38

mp *mf*

41

JOSEPH SMITH MEDLEY
PIANO

44

Musical notation for measures 44-46. Measure 44 features a treble clef with a series of chords and a bass clef with a rhythmic pattern. Measures 45 and 46 continue the melody and accompaniment with various note values and rests.

47

mp

Musical notation for measures 47-50. Measure 47 starts with a mezzo-piano (*mp*) dynamic. The notation shows a melodic line in the treble and a supporting bass line. Measures 48-50 show further development of the piece's texture.

51

MOLTO RIT.

Musical notation for measures 51-54. Measure 51 is marked "MOLTO RIT.". The notation includes a change in time signature from 6/4 to 4/4. The piece concludes with a piano (*p*) dynamic.