

PIANO

MY COUNTRY TIS OF THEE

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♩ = 120

A

Section A, measures 1-7. The music is in 4/4 time, key of B-flat major. The right hand plays a steady eighth-note melody. The left hand has whole notes and rests. A piano (*p*) dynamic marking is present in measure 1.

8

Section A, measures 8-13. The right hand continues the eighth-note melody. The left hand has whole notes and rests. A mezzo-piano (*mp*) dynamic marking is present in measure 9.

14

Section A, measures 14-18. The right hand continues the eighth-note melody. The left hand has whole notes and rests.

19

B

Section B, measures 19-24. The right hand plays a melody of eighth notes. The left hand has whole notes and rests. A mezzo-forte (*mf*) dynamic marking is present in measure 20.

25

C

Section C, measures 25-29. The right hand plays a melody of eighth notes. The left hand has whole notes and rests.

30

Section C, measures 30-34. The right hand plays a melody of eighth notes. The left hand has whole notes and rests.

V.S.

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35

Measures 35-38. Treble clef, key of D major (two sharps). The melody consists of eighth notes. The bass line features whole notes and half notes, with a double bar line and repeat sign after measure 36.

39 **D**

Measures 39-42. Treble clef, key of D major. The melody continues with eighth notes. The bass line features whole notes and half notes, with a double bar line and repeat sign after measure 40.

43

Measures 43-46. Treble clef, key of D major. The melody continues with eighth notes. The bass line features whole notes and half notes, with a double bar line and repeat sign after measure 44.

47 **E**

Measures 47-50. Bass clef, key of E major (three sharps). The melody consists of eighth notes. The bass line features whole notes and half notes.

50

Measures 51-53. Bass clef, key of E major. The melody continues with eighth notes. The bass line features whole notes and half notes.

53

Measures 54-56. Bass clef, key of E major. The melody continues with eighth notes. The bass line features whole notes and half notes.

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3

56

59

61 **F** *8va*

65 (8)

69

73

V.S.

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77 **G**

4 2

p *cresc.*

90 **H**

f *ff*

96

101

106

111 *mp*

Detailed description: This musical score is for the piano accompaniment of the hymn 'My Country 'Tis of Thee'. It covers measures 77 to 111. The key signature has one flat (B-flat), and the time signature is 4/4. The score is divided into six systems. The first system (measures 77-88) features a treble and bass staff with a 4-measure rest followed by a 2-measure rest, then a series of chords. Dynamics include *p* and *cresc.*. The second system (measures 89-95) begins with a section marked **H** starting at measure 90, featuring a treble staff with a melodic line and a bass staff with a harmonic accompaniment. Dynamics include *f* and *ff*. The third system (measures 96-100) continues the melodic and harmonic patterns. The fourth system (measures 101-105) continues the same patterns. The fifth system (measures 106-110) continues the same patterns. The sixth system (measures 111) concludes the piece with a final chord in the treble staff and a sustained bass line. Dynamics include *mp*.