

BECAUSE I HAVE BEEN GIVEN MUCH

♩ = 98

GENTLE

COMPOSED BY PHILLIP LANDGRAVE
ARRANGED BY RICKY VALADEZ

PIANO

5

V

Be -

PNO.

9

V

cause I have been gi - ven much I too must give

PNO.

BECAUSE I HAVE BEEN GIVEN MUCH
FULL SCORE

13

V

Be - cause of thy great boun - ty Lord each day I

PNO.

17

V

live I shall di - vide my gifts from thee with ev - 'ry

PNO.

21

V

bro - ther that I see Who has the need of help from

PNO.

BECAUSE I HAVE BEEN GIVEN MUCH
FULL SCORE

3

25

V

me

PNO.

29

V

Be -

PNO.

mp

33

V

cause I have been shi - tered fed by thy good care

VLN.

p

PNO.

BECAUSE I HAVE BEEN GIVEN MUCH
FULL SCORE

37

V

VLN.

PNO.

I can - not see a - no - ther's lack and I not

41

V

VLN.

PNO.

share My glo - wing fire my loaf of bread my roof's safe

45

V

VLN.

PNO.

shel - ter o - ver - head That he too may be com - for -

BECAUSE I HAVE BEEN GIVEN MUCH
FULL SCORE

5

49

V

ted

VLN.

PNO.

56

V

Be - cause I have been blessed by thy great love dear Lord

VLN.

PNO.

61

V

I'll share thy love a - gain ac - cor - ding to thy word

VLN.

PNO.

BECAUSE I HAVE BEEN GIVEN MUCH
FULL SCORE

66

V

I shall give love to those in need I'll show that love by word and

VLN.

PNO.

70

V

deed Thus___ shall my thanks be thanks in - deed___

VLN.

PNO.

75

V

VLN.

PNO.

The image displays a musical score for three instruments: Voice (V), Violin (VLN.), and Piano (PNO.). The score is divided into three systems, each starting with a measure number (66, 70, and 75). The key signature is one sharp (F#). The first system (measures 66-69) features the voice part with the lyrics 'I shall give love to those in need I'll show that love by word and'. The violin and piano parts provide accompaniment. The second system (measures 70-74) continues the voice part with 'deed Thus___ shall my thanks be thanks in - deed___'. The piano part includes a dynamic marking 'p' (piano) and a crescendo hairpin. The third system (measures 75-79) shows the voice part with rests, while the violin and piano parts continue with rhythmic patterns. The piano part features a complex texture with many beamed sixteenth notes.

BECAUSE I HAVE BEEN GIVEN MUCH
FULL SCORE

80

VLN.

PNO.

The musical score for measures 80-84. The Violin (VLN.) part is in treble clef with a key signature of one sharp (F#). It features a melodic line with a long slur spanning measures 80 to 84. The Piano (PNO.) part is in grand staff (treble and bass clefs) with a key signature of one sharp. It consists of dense chordal textures, primarily triads and dyads, with some octaves in the right hand. The piano part concludes with a double bar line at the end of measure 84.