

How Firm a Foundation

Text Attr. to Robert Keen

Attr. to J. Ellis

Arranged by Ricky Valadez

♩ = 100

Piano

p

7

Solo Female *mp*

Verse 1

Voice

How firm a found - da - tion, ye saints_ of the Lord, Is laid for your

Pno.

13

Voice

faith in his ex - cel - lent word! What more can he say than to you he_ hath

Pno.

19

Voice

said,_ Who un - to the Sa - vior, who un - to the Sa - vior, Who un - to the

Pno.

V.S.

How Firm a Foundation
Full Score

25

Voice

Sa - vior for re - fuge have fled?

Vln

Vla.

Vc.

Pno.

mp

mp

mp



31

Duet Male and Female

Verse 2

Voice

Fear not, I am with thee; oh, be not dis - mayed, For I am thy

Vln

Vla.

Vc.

Pno.

How Firm a Foundation
Full Score

3

37

Voice

God and will still__ give thee aid. I'll stren - gthen thee, help thee, and cause thee to

Vln

Vla.

Vc.

Pno.



43

Voice

stand, Up - held__ by my righ - teous up - held__ by my righ - teous, Up - held by my

Vln

Vla.

Vc.

Pno.

V.S.

How Firm a Foundation
Full Score

49

Voice

righteous, omnipotent hand.

Vln

mf

Vla.

mf

Vc.

mf

Org.

mf

Ped.

Pno.

mf

How Firm a Foundation
Full Score

5

55 Verse 3

Voice

When through the deep wa - ters I call thee to go, The ri - vers of

Vln

Vla.

Vc.

Verse 4 (Congregation)

Org.

Ped.

Pno.

V.S.

How Firm a Foundation
Full Score

61

Voice

sor - row shall not_ thee o'er - flow, For I will be with thee, thy trou - bles_ to

Vln.

Vla.

Vc.

Org.

Ped.

Pno.

How Firm a Foundation
Full Score

7

67

Voice

bless, _ And san - cti - fy to _ thee, and san - cti - fy to _ thee, And san - cti - fy

Vln

Vla.

Vc.

Org.

Ped.

Pno.

V.S.

How Firm a Foundation
Full Score

73

Voice

to thee thy dee - pest dis - tress.

Vln

f

Vla.

f

Vc.

f

Org.

f

Ped.

Pno.

f

How Firm a Foundation
Full Score

9

79

Verse 4

Voice

The soul that on Je - sus hath

Vln

Vla.

Vc.

Org.

Ped.

Pno.

V.S.

How Firm a Foundation
Full Score

84

Voice

leaned_ for re - pose I will not, I can - not, de -

Vln

Vla.

Vc.

Org.

Ped.

Pno.

How Firm a Foundation
Full Score

11

88

Voice

sert to his foes; That soul, though all hell should en -

Vln

Vla.

Vc.

Org.

Ped.

Pho.

V.S.

How Firm a Foundation
Full Score

92

Voice

dea - vor_ to shake, I'll ne - ver, no ne - ver, I'll

Tpt.

p

Vln

Vla.

Vc.

Org.

Ped.

Pno.

The musical score is for the hymn 'How Firm a Foundation'. This page, numbered 92, contains the following parts: Voice, Trumpet (Tpt.), Violin (Vln), Viola (Vla.), Violoncello (Vc.), Organ (Org.), Pedal (Ped.), and Piano (Pno.). The Voice part has the lyrics: 'dea - vor_ to shake, I'll ne - ver, no ne - ver, I'll'. The Tpt. part has a dynamic marking 'p'. The Org. part has a large oval marking. The Pno. part has a large oval marking.

How Firm a Foundation
Full Score

13

96

Voice

ne - ver, no ne - ver, I'll ne - ver, no ne - ver, no

Tpt.

f

Vln.

Vla.

Vc.

Org.

Ped.

Pno.

V.S.

How Firm a Foundation
Full Score

100

Solo Female

Voice

ne - ver for - sake! I'll

Tpt.

p

Vln

pp

Vla.

pp

Vc.

pp

Org.

pp

Ped.

Pno.

pp

How Firm a Foundation
Full Score

15

107

Solo Male **Duet**

Voice

ne - ver, no ne - ver, I'll ne - ver, no ne - ver, I'll ne - ver, no

Vln

Vla.

Vc.

Mellow

Org.

V.S.

How Firm a Foundation
Full Score

112

Voice

ne - ver, no ne - ver for - sake.

Vln

Vla.

Vc.

Org.

Pno.

How Firm a Foundation
Full Score

17

118 rit.

The musical score for measures 118-120 of 'How Firm a Foundation' is presented for three systems of instruments. The first system includes Violin (Vln), Viola (Vla), and Violoncello (Vc.). The second system is for the Organ (Org.), and the third is for the Piano (Pno.). Measure 118 is marked with a 'rit.' (ritardando) instruction. The key signature is three flats (B-flat, E-flat, A-flat). The time signature is common time (C). The score shows the following details:

- Violin (Vln):** Treble clef. Measure 118: quarter note G4, quarter note A4. Measure 119: whole note G4. Measure 120: whole note G4 with a fermata.
- Viola (Vla):** Alto clef. Measure 118: quarter note G4, quarter note A4. Measure 119: whole note G4. Measure 120: whole note G4 with a fermata.
- Violoncello (Vc.):** Bass clef. Measure 118: half note G3. Measure 119: half note G3. Measure 120: whole note G3 with a fermata.
- Organ (Org.):** Treble and Bass clefs. Measures 118-119: rests. Measure 120: chords in both hands with a fermata.
- Piano (Pno.):** Treble and Bass clefs. Measure 118: quarter notes G4, A4 in the right hand; octaves G3, A3 in the left hand. Measure 119: quarter notes G4, A4 in the right hand; octaves G3, A3 in the left hand. Measure 120: chords in both hands with a fermata.