

I FEEL MY SAVIORS LOVE

COMPOSED BY K. NEWELL DAYLEY

ARRANGED BY RICKY VALADEZ,
JULIE VALADEZ, AND BRIGHAM WELCH

$\text{♩} = 60$

VIOLIN

VIOLA

PIANO

p

p

p

**use pedal throughout*

8

VLN.

VLA.

PNO.

I FEEL MY SAVIORS LOVE
SCORE

14 MOLTO RIT. A TEMPO

VLN.

VLA.

PNO.

20 RIT. A TEMPO

VLN.

VLA.

PNO.

mp

24

VLN.

VLA.

PNO.

I FEEL MY SAVIORS LOVE
SCORE

3

27

VLN.

VLA.

PNO.

29

VLN.

VLA.

PNO.

32

RIT.

A TEMPO

VLN.

VLA.

PNO.

I FEEL MY SAVIORS LOVE
SCORE

35

VLN.

VLA.

PNO.

mf

mf

38

VLN.

VLA.

PNO.

mf

I FEEL MY SAVIORS LOVE
SCORE

5

41

VLN.

VLA.

PNO.

44

VLN.

VLA.

PNO.

47

VLN.

VLA.

PNO.

MOLTO RIT.

Detailed description: This is a musical score for three instruments: Violin I (VLN.), Violin II (VLA.), and Piano (PNO.). The score is divided into three systems, each containing three staves. The first system starts at measure 41, the second at measure 44, and the third at measure 47. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The Violin I part features a melody with eighth and quarter notes, often with slurs. The Violin II part provides a harmonic accompaniment with eighth and sixteenth notes, including some triplets. The Piano part features a steady eighth-note accompaniment in the right hand and a more active bass line with eighth and sixteenth notes. The third system includes the instruction 'MOLTO RIT.' (Molto Ritardando) above the Violin I staff.

I FEEL MY SAVIORS LOVE
SCORE

50 A TEMPO

VLN.

VLA.

PNO.

52

VLN.

VLA.

PNO.

p

I FEEL MY SAVIORS LOVE
SCORE

7

55

MOLTO RIT.

VLN.

VLA.

PNO.

This musical score page contains measures 55 through 58. The tempo marking 'MOLTO RIT.' is placed above the first measure. The score is for three instruments: Violin (VLN.), Viola (VLA.), and Piano (PNO.). The Violin and Viola parts are written in treble and alto clefs respectively, both in a key with one flat (B-flat). The Piano part is written in grand staff (treble and bass clefs). Measures 55 and 56 feature a melodic line in the strings with a dotted half note followed by a half note, and a piano accompaniment of eighth notes. Measures 57 and 58 continue the string melody with a half note followed by a dotted half note, while the piano accompaniment consists of quarter notes and chords. The piece concludes with a double bar line at the end of measure 58.