

PIANO

I FEEL MY SAVIORS LOVE

COMPOSED BY K. NEWELL DAYLEY
ARRANGED BY RICKY VALADEZ,
JULIE VALADEZ, AND BRIGHAM WELCH

$\text{♩} = 60$

p

**use pedal throughout*

8

14

MOLTO RIT.

18

A TEMPO

RIT.

22

A TEMPO

mp

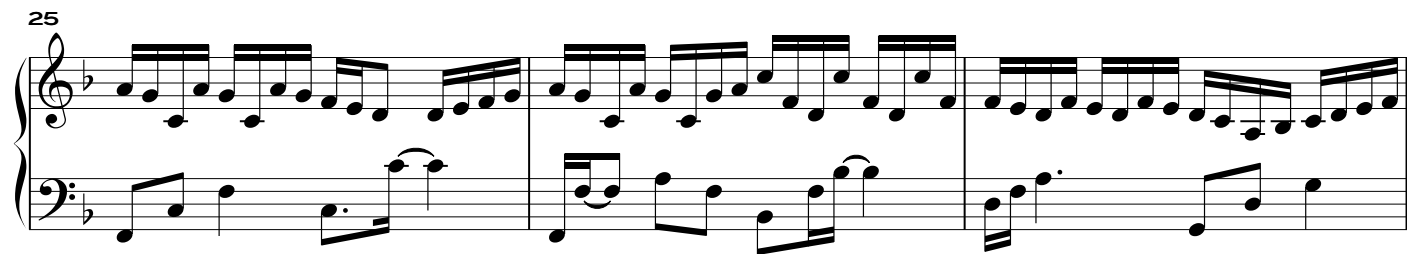
V.S.

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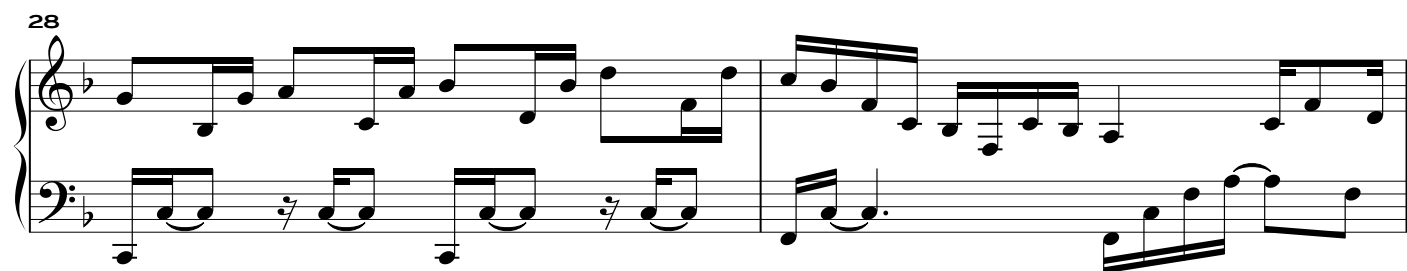
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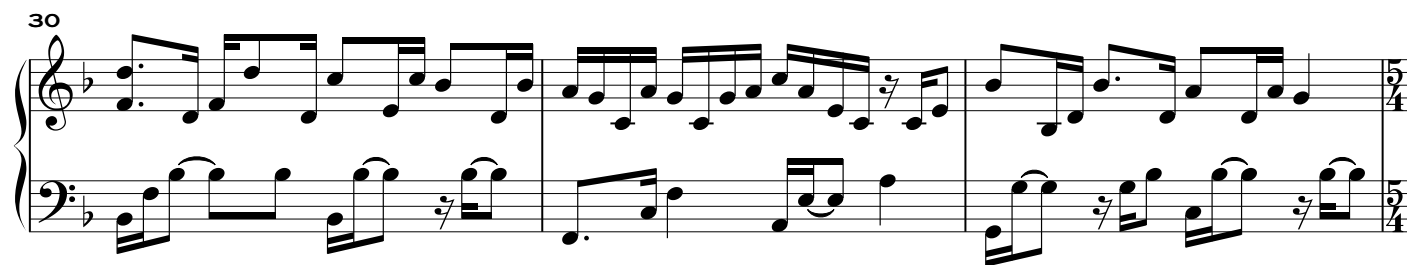
25



28



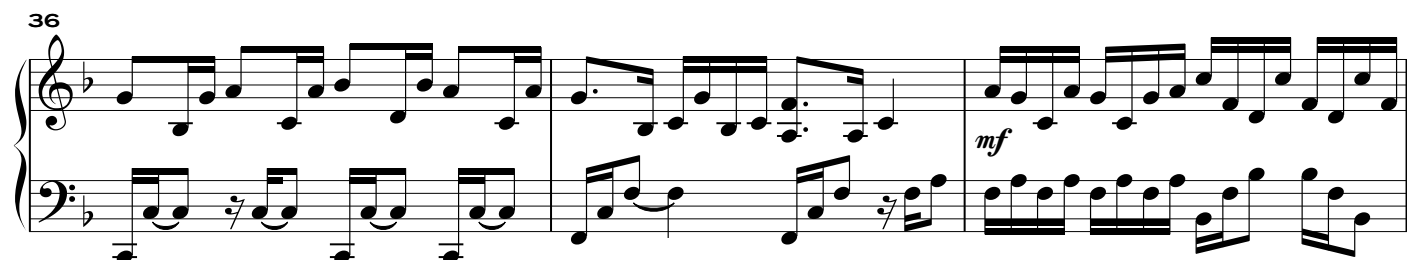
30



33 RIT. A TEMPO



36



39



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3

42

Measures 42-44: Treble staff features a continuous eighth-note melody. Bass staff provides a steady accompaniment with eighth notes and rests.

45

Measures 45-46: Treble staff continues the eighth-note melody. Bass staff features a more active accompaniment with eighth-note patterns.

47

Measures 47-48: Treble staff continues the eighth-note melody. Bass staff features a more active accompaniment with eighth-note patterns.

49 MOLTO RIT. A TEMPO

Measures 49-51: Measure 49 is marked 'MOLTO RIT.'. Measures 50-51 are marked 'A TEMPO'. Treble staff features a continuous eighth-note melody. Bass staff provides a steady accompaniment with eighth notes and rests.

52

Measures 52-54: Treble staff continues the eighth-note melody. Bass staff features a more active accompaniment with eighth-note patterns. Measure 54 ends with a piano (p) dynamic marking.

55 MOLTO RIT.

Measures 55-58: Measure 55 is marked 'MOLTO RIT.'. Treble staff features a continuous eighth-note melody. Bass staff provides a steady accompaniment with eighth notes and rests.