

PIANO

ABIDE WITH ME

COMPOSED BY WILLIAM H. MONK
ARRANGED BY RICKY & JULIE VALADEZ

♩ = 66 MELANCHOLIC

5

12

(BRING OUT THE MELODY IN THE R.H.)

18

V.S.

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PIANO

23 FLOWING

Musical notation for measures 23-25. Measure 23 begins with a piano (*p*) dynamic marking. The piece is in 3/4 time with a key signature of one sharp (F#). The right hand features a melodic line with eighth notes, while the left hand plays a steady eighth-note accompaniment. Trills are indicated by a '3' over the notes in measures 23 and 24. A slur spans across measures 23, 24, and 25.

26

Musical notation for measures 26-28. The right hand continues with a melodic line, and the left hand maintains the eighth-note accompaniment. A trill is marked with a '3' in measure 26. A slur covers measures 26, 27, and 28.

29

Musical notation for measures 29-31. The right hand has a melodic line with a sharp sign (#) above the note in measure 29. The left hand continues with the eighth-note accompaniment. A slur spans measures 29, 30, and 31.

32

Musical notation for measures 32-34. The right hand features a melodic line with a slur over measures 32, 33, and 34. The left hand continues with the eighth-note accompaniment.

35

Musical notation for measures 35-37. The right hand has a melodic line with a slur over measures 35, 36, and 37. The left hand continues with the eighth-note accompaniment.

ABIDE WITH ME
PIANO

38

41 BRIGHT

mf

44

47

50

V.S.

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PIANO

53

dim.

dim.

dim.

56

mp

mp

mf

59

dim.

dim.

dim.

62

mp

MOLTO RIT.

64

p

pp

pp