

# COME THOU FOUNT OF EVERY BLESSING

TRADITIONAL  
ARRANGED BY RICKY VALADEZ

WITH EMOTION ♩ = 56

Musical score for Violin I, Violin II, Cello, and Piano. The score is in 3/4 time, key of D major (one sharp), and tempo/mood is "WITH EMOTION ♩ = 56".

**Violin I:** Rests for the first four measures, then plays a series of eighth notes in measures 5-8.

**Violin II:** Rests for the first four measures, then plays a series of eighth notes in measures 5-8.

**Cello:** Plays a continuous eighth-note pattern throughout the first four measures, then continues with a similar pattern in measures 5-8.

**Piano:** Rests for all eight measures.

Dynamic markings: *mp* (mezzo-piano) is indicated for the Cello in measures 5 and 6.

Musical score for Violin I, Violin II, and Cello. The score is in 3/4 time, key of D major (one sharp), and tempo/mood is "WITH EMOTION ♩ = 56".

**Violin I:** Starts at measure 8 with a series of eighth notes, then continues with a similar pattern in measures 9-12.

**Violin II:** Plays a continuous eighth-note pattern throughout measures 8-12.

**Cello:** Plays a continuous eighth-note pattern throughout measures 8-12.

Dynamic markings: *mp* (mezzo-piano) is indicated for Violin I in measure 8.

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COME THOU FOUNT OF EVERY BLESSING  
FULL SCORE

15

VLN. I

VLN. II

VC.

PNO.

*mf* *p*

Measure 15: VLN. I and II play a melody starting on G4, moving up stepwise. VC. plays a bass line starting on G2, moving up stepwise. PNO. plays a harmonic accompaniment starting on G2, moving up stepwise. Dynamics include *mf* and *p*.

22

VLN. I

VLN. II

VC.

PNO.

*p*

Measure 22: VLN. I and II play a melody starting on G4, moving up stepwise. VC. plays a bass line starting on G2, moving up stepwise. PNO. plays a harmonic accompaniment starting on G2, moving up stepwise. Dynamics include *p*.

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3

28

VLN. I

*mf*

*mp*

VLN. II

*mf*

*mp*

VC.

*mf*

*mp*

PNO.

*mf*

*mp*

34

VLN. I

*mf*

VLN. II

*mf*

VC.

*mf*

PNO.

*mf*

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38

VLN. I

VLN. II

VC.

PNO.

42

VLN. I

VLN. II

VC.

PNO.

*f*

*f*

*f*

RIT.

RIT.

COME THOU FOUNT OF EVERY BLESSING  
FULL SCORE

5

46 BROADEN A TEMPO

VLN. I

VLN. II

VC.

PNO.

*mf*

*mf*

*mf*

*mf*

50 MOLTO RIT.

VLN. I

VLN. II

VC.

PNO.

*p*

*p*

*p*

*ppp*

*ppp*

*ppp*

*ppp*