

# CONSIDER THE LILIES

COMPOSED BY ROGER HOFFMAN  
ARRANGED BY RICKY VALADEZ

♩ = 63

PIANO



*p*

The piano introduction consists of two staves. The left hand plays a steady eighth-note accompaniment in the bass clef. The right hand begins with a whole note chord in the bass clef, followed by a melodic line in the treble clef.

V

3



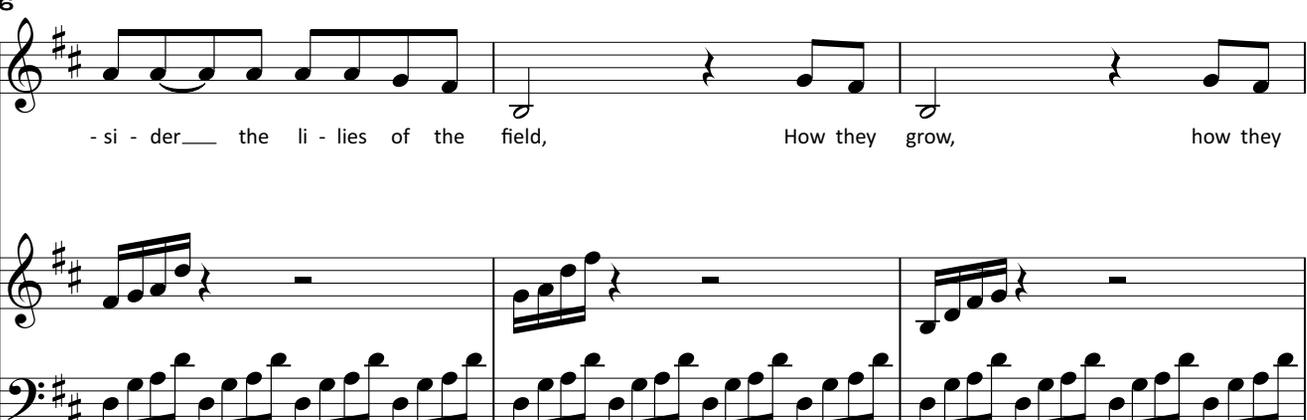
Con-

PNO.

The first system of the vocal and piano accompaniment. The vocal line (V) starts with a rest for three measures, then enters with a half note. The piano accompaniment (PNO.) continues with the eighth-note accompaniment from the introduction.

V

6



- si - der the li - lies of the field, How they grow, how they

PNO.

The second system of the vocal and piano accompaniment. The vocal line (V) continues with the melody, with lyrics underneath. The piano accompaniment (PNO.) continues with the eighth-note accompaniment.

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CONSIDER THE LILIES  
FULL SCORE

9

V

grow. Con - si - der the birds in the

PNO.

11

V

sky, How they fly, how they fly He

PNO.

14

V

clothes the li - lies of the field. He feeds the birds in the

PNO.

CONSIDER THE LILIES  
FULL SCORE

17

V

sky And He will feed those who trust Him, And

PNO.

20 RIT. A TEMPO

V

guide them with His eye. Con -

PNO.

22

V

si - der the sheep of His fold, How they

PNO.

CONSIDER THE LILIES  
FULL SCORE

24

V

fol - low where He leads Though the

PNO.

26

V

path may wind a-cross the moun - tains He

PNO.

28

V

knows the mea - dows where they feed. He

PNO.

CONSIDER THE LILIES  
FULL SCORE

30

V

clothes the li - lies of the field. He feeds the birds in the

PNO.

33

V

sky And He will feed those who trust Him, And

PNO.

36 MOLTO RIT. A TEMPO RIT. A TEMPO

V

guide them with His eye. Con - si - der the sweet ten - der

PNO.

*p*

CONSIDER THE LILIES  
FULL SCORE

39

V

chil - dren Who must suf - fer on this earth. The pains of all of them He

PNO.

Measures 39-42: The vocal line begins with a treble clef and a key signature of two sharps (D major). The melody consists of quarter and eighth notes. The piano accompaniment features a treble clef with a rhythmic pattern of eighth notes and a bass clef with block chords and a single eighth note.

43

V

car - ried From the day of His birth He

PNO.

Measures 43-45: The vocal line continues with a treble clef and a key signature of two sharps. The melody is mostly quarter notes. The piano accompaniment continues with a treble clef and a bass clef, featuring rhythmic patterns and block chords.

46

V

clothes the li - lies of the field. He feeds the birds in the

PNO.

Measures 46-48: The vocal line continues with a treble clef and a key signature of two sharps. The melody is mostly quarter notes. The piano accompaniment continues with a treble clef and a bass clef, featuring rhythmic patterns and block chords.

CONSIDER THE LILIES  
FULL SCORE

49

V

sky And He will feed those who trust Him, And

PNO.

52 RIT.

V

guide them with His

PNO.

*mp*

53 A TEMPO

V

*p*

eye.

PNO.

*p*

*dim.*

*pp*