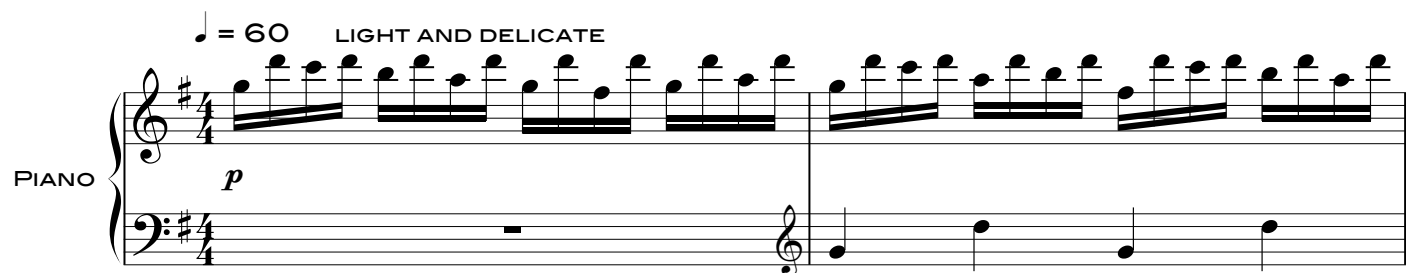


FOR THE BEAUTY OF THE EARTH

COMPOSED BY CONRAD KOCHER
ARRANGED BY RICKY VALADEZ

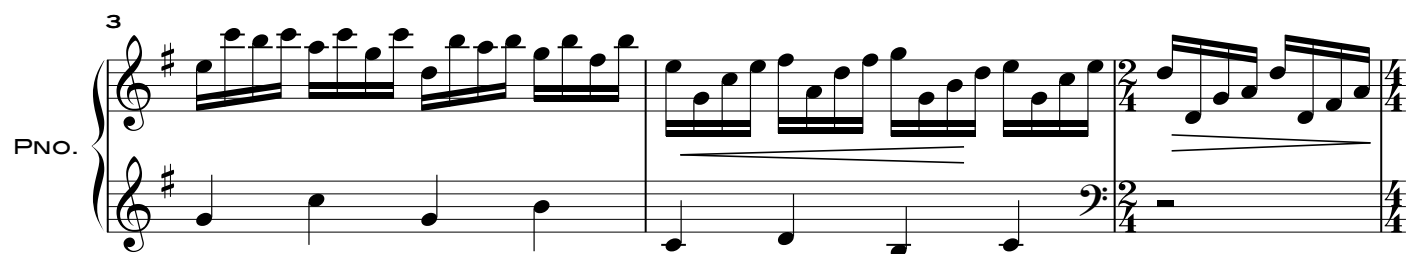
$\text{♩} = 60$ LIGHT AND DELICATE

PIANO



3

PNO.



6

VLN.

PNO.

mp



8

VLN.

PNO.



FOR THE BEAUTY OF THE EARTH
VIOLIN AND PIANO

11

VLN.

PNO.

14

VLN.

PNO.

mp

p

16

VLN.

PNO.

FOR THE BEAUTY OF THE EARTH
VIOLIN AND PIANO

3

19

VLN.

PNO.

mp

p

21

VLN.

PNO.

p

23

VLN.

PNO.

FOR THE BEAUTY OF THE EARTH
VIOLIN AND PIANO

25

VLN.

PNO.

27

VLN.

PNO.

29

VLN.

PNO.

FOR THE BEAUTY OF THE EARTH
VIOLIN AND PIANO

5

32

VLN.

PNO.

mf

8^{vb}

Measures 32-33. Violin part: G4 (whole), rest (half), G4 (quarter), A4 (half), G4 (quarter). Piano part: continuous eighth-note accompaniment in the left hand, single bass note in the right hand. Dynamic: *mf*. 8^{vb} line below piano part.

34

VLN.

PNO.

(8)

Measures 34-35. Violin part: G4 (quarter), A4 (quarter), B4 (quarter), then eighth-note pairs (G4-A4), (A4-B4), (B4-C5), and (C5-B4). Piano part: continuous eighth-note accompaniment in the left hand, eighth-note pairs in the right hand. Repeat sign with (8) below piano part.

36

VLN.

PNO.

8^{vb}

Measures 36-37. Violin part: eighth-note pairs (G4-A4), (A4-B4), and (B4-C5), followed by a half note G4. Piano part: continuous eighth-note accompaniment in the left hand, eighth-note pairs in the right hand. 8^{vb} line below piano part.

38

VLN.

PNO.

(8)

Measures 38-39. Violin part: G4 (quarter), A4 (quarter), B4 (quarter), then eighth-note pairs (G4-A4), (A4-B4), and (B4-C5). Piano part: continuous eighth-note accompaniment in the left hand, eighth-note pairs in the right hand. Repeat sign with (8) below piano part.

FOR THE BEAUTY OF THE EARTH
VIOLIN AND PIANO

40

VLN.

PNO.

8^{vb}

42

VLN.

PNO.

45

VLN.

PNO.

mp *dim.*

48

VLN.

PNO.

p

p