

PIANO

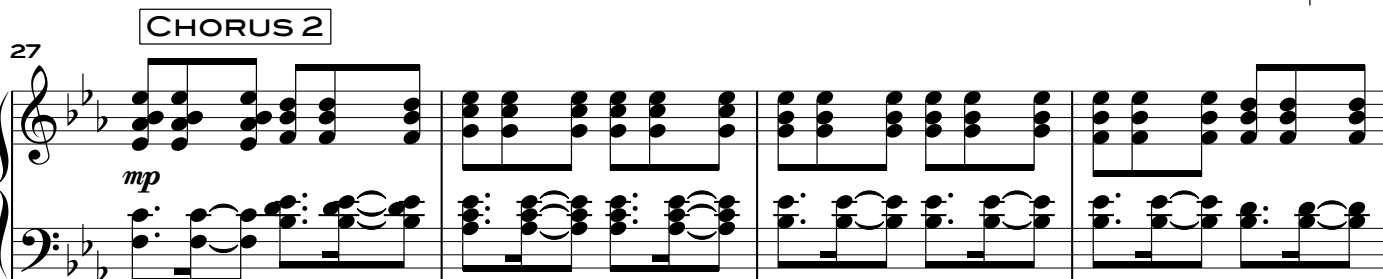
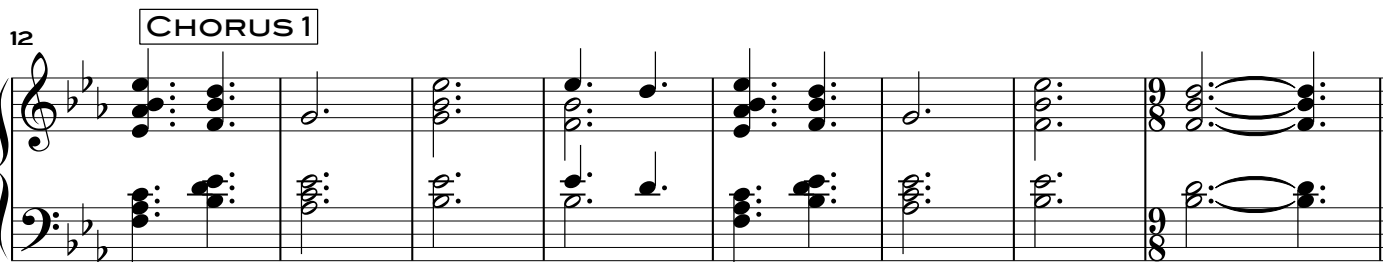
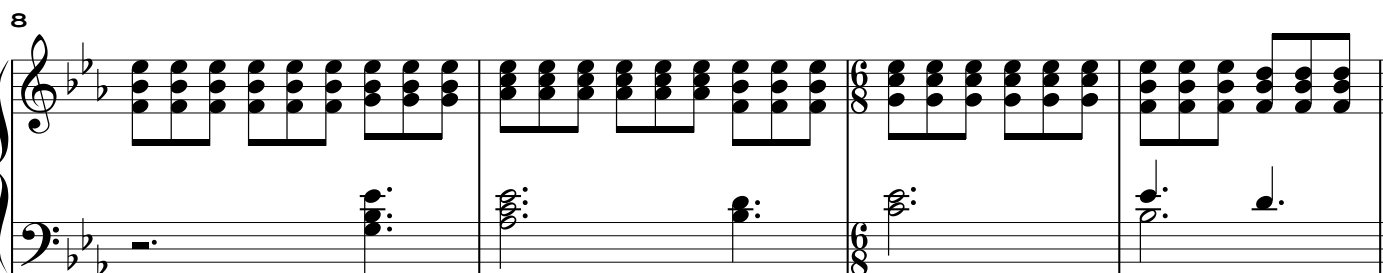
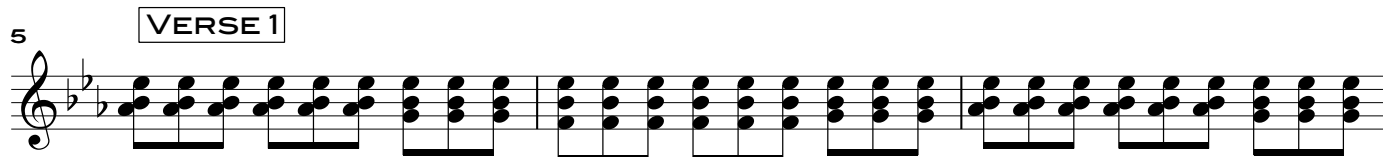
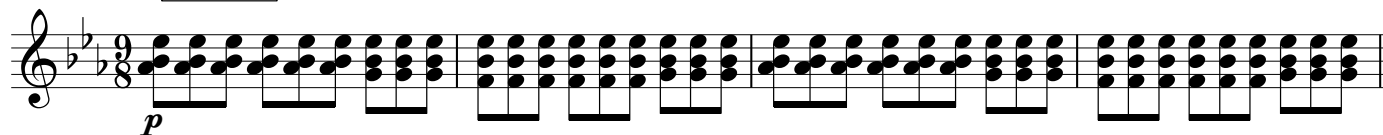
I HEARD THE BELLS ON CHRISTMAS DAY

ORIGINAL POEM BY HENRY W. LONGFELLOW
ADDITIONAL LYRICS BY RICKY VALADEZ

MUSIC BY RICKY VALADEZ

♩ = 146

INTRO



31

35

VERSE 3

35

mf

37

37

39

39

42

BRIDGE

42

p poco a poco cresc.

46

47 48 49

50

VERSE 4

51

52

53

54

55 56

57

CHORUS 3

8va

58 59 60

61 (8)

Measures 61-64: Treble clef contains a continuous eighth-note melody. Bass clef contains a simple harmonic accompaniment of quarter notes.

65 (8)

Measures 65-68: Treble clef contains a continuous eighth-note melody. Bass clef contains a simple harmonic accompaniment of quarter notes.

69 (8)

Measures 69-72: Treble clef contains a continuous eighth-note melody. Bass clef contains a simple harmonic accompaniment of quarter notes.

73 (8) OUTRO

Measures 73-75: Measure 73 continues the eighth-note melody. Measures 74-75 are marked *subito p* and feature a new melody in the treble clef with a dotted quarter note and eighth note pattern. The bass clef has whole rests.

76

Measures 76-79: Measures 76-77 continue the eighth-note melody. Measures 78-79 feature a new melody in the treble clef with a dotted quarter note and eighth note pattern. The bass clef has whole rests.