

CELTIC HYMN MEDLEY

IF YOU COULD HIE TO KOLOB & ADAM-ONDI-AHMAN

ARRANGED BY HEATHER KING AND RICKY VALADEZ

$\text{♩} = 90$ RUBATO

VIOLA

mp

7

VLA.

PNO.

p

13

VLA.

rall.

$\text{♩} = 113$ GENTLE

PNO.

p

8vb

18

PNO.

(8)-----

CELTIC HYMN MEDLEY
PIANO AND VIOLA

25

PNO.

(8)

32

VLA.

BROADEN

mp

BROADEN

PNO.

(8)

mp

39

VLA.

PNO.

45

VLA.

RIT.

A TEMPO

mp

RIT.

A TEMPO

PNO.

CELTIC HYMN MEDLEY
PIANO AND VIOLA

3

51

VLA.

PNO.

75 ♩ = 113 GENTLE

VLA.

PNO.

The image shows a musical score for Violoncello (VLA.) and Piano (PNO.). The VLA. part is in C major, 2/3 time, and begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The PNO. part is in C major, 2/3 time, and begins with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The tempo is marked as 113 GENTLE.

81

VLA.

PNO.

CELTIC HYMN MEDLEY
PIANO AND VIOLA

5

87 SLOWER

VLA.

PNO.

pp

93

PNO.

99 ♩ = 126 WITH ENERGY

VLA.

mf

PNO.

f acc. *mf*

8vb

CELTIC HYMN MEDLEY
PIANO AND VIOLA

105

VLA.

PNO.

111

VLA.

PNO.

MOLTO RIT.

dim.

MOLTO RIT.

dim.

115

VLA.

PNO.

port.

p