

O LITTLE TOWN OF BETHLEHEM

COMPOSED BY LEWIS H. REDNER
ARRANGED BY RICKY AND JULIE VALADEZ

LIKE A LULLABY ♩ = 70

CELLO

PIANO

p

p

4

VC.

PNO.

p

8

VC.

PNO.

p

O LITTLE TOWN OF BETHLEHEM
PIANO AND CELLO

12

VC.

PNO.

16

VC.

PNO.

20

VC.

PNO.

p

BRING OUT THE MELODY IN THE RIGHT HAND

O LITTLE TOWN OF BETHLEHEM
PIANO AND CELLO

3

23

VC.

PNO.

This system contains measures 23 through 26. The Cello (VC.) part is in the bass clef, featuring a melodic line with eighth and quarter notes. The Piano (PNO.) part is in grand staff, with the right hand playing triplets of eighth notes and the left hand playing a steady eighth-note accompaniment.

27

VC.

PNO.

This system contains measures 27 through 30. The Cello (VC.) part continues the melody. The Piano (PNO.) part features a more complex texture with chords and moving lines in both hands, including some sixteenth-note passages in the right hand.

31

VC.

PNO.

This system contains measures 31 through 34. The Cello (VC.) part has a more active melodic line. The Piano (PNO.) part continues with a rich harmonic accompaniment, featuring chords and flowing eighth-note patterns in both hands.

O LITTLE TOWN OF BETHLEHEM
PIANO AND CELLO

35

VC.

PNO.

39

RIT.

A TEMPO

mp

PNO.

43

VC.

PNO.

O LITTLE TOWN OF BETHLEHEM
PIANO AND CELLO

5

47

VC.

PNO.

51

BROADEN

VC.

PNO.

f

55

VC.

PNO.

mp

O LITTLE TOWN OF BETHLEHEM
PIANO AND CELLO

57

VC.

PNO.

3

p

p