

OH COME OH COME EMMANUEL

ARRANGED BY RICKY VALADEZ

$\text{♩} = 89$

VIOLIN I

mp

7

VLN. I

p

VLN. II

mp

VLA

13

VLN. I

p

VLN. II

mp

VLA

p

VC.

p

PNO.

p

OH COME OH COME EMMANUEL
FULL SCORE

19

VLN. I

VLN. II

VLA

VC.

PNO.

mp

p

mp

p

25

VLN. I

VLN. II

VLA

VC.

PNO.

V

mp

p

OH COME OH COME EMMANUEL
FULL SCORE

3

31

VLN. I

VLN. II

VLA

VC.

PNO.

Detailed description: This system contains measures 31 through 37. The strings (Violins I, Violins II, Viola, and Violoncello) play a melodic line in D major, starting with a half note G4 and moving stepwise. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

38

VLN. I

VLN. II

VLA

VC.

PNO.

Detailed description: This system contains measures 38 through 41. The strings continue their melodic line. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measures 39-41 show a more active piano part with triplets in the right hand.

OH COME OH COME EMMANUEL
FULL SCORE

42

VLN. I

VLN. II

VLA

VC.

PNO.

mp

mf

3

45

VLN. I

VLN. II

VLA

VC.

PNO.

mp

3

5

[illegible]

OH COME OH COME EMMANUEL
FULL SCORE

54

VLN. I

VLN. II

VLA

VC.

PNO.

57

VLN. I

VLN. II

VLA

VC.

PNO.

Detailed description: This page contains the musical score for measures 54 through 57 of the hymn 'Oh Come Oh Come Emmanuel'. The score is arranged for a string quartet (Violin I, Violin II, Viola, and Cello), Piano, and a vocal soloist (VC.). The key signature is one sharp (F#), and the time signature is common time (C). Measures 54-56 are grouped together, and measures 57-59 are grouped together. The Piano part features prominent triplet patterns in both hands. The vocal line consists of a single melodic line with a long note in measure 57.

OH COME OH COME EMMANUEL
FULL SCORE

7

61

VLN. I

VLN. II

VLA

VC.

PNO.

dim.

dim.

dim.

p

dim.

p

65

RIT.

VLN. I

VLA

PNO.