

FULL SCORE

PEACE

COMPOSED BY RICKY VALADEZ

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$\text{♩} = 86$ RIT. A TEMPO

SOPRANO SOLO *mp*
if

FLUTE 1 *mp* *mf* *p*

OBOE 1 *mp* *mf* *p*

CLARINET IN B \flat 1 *mp* *mf* *p*

HARP *mp* *mf* *p*

PIANO LEGATO *mf* *p*

VIOLIN I *mf* *p*

VIOLIN II *mf* *p*

VIOLA *mf* *p*

CELLO *mf* *p*

CONTRABASS *mf* *p*

7

S. SOLO

there's a time to love let it be ri - ght now. to try to un - der - stand a - no - thers heart so - me -

CL. 1

PNO.

VLN. II

p

p

V



14

S. SOLO

how. Faith, hope and love like a ri - - ver from a -

CL. 1

PNO.

VLN. I

VLN. II

VLA.

VC.

pp

p

pp

p

pp

p

19

S. SOLO

bove stream - ing down to our minds teach us 'help each oth - er'. If there's a time for

OB. I

GLOCK.

KIT

HP.

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

mf

mp

p

DRUMS ENTER

DRUM KIT ENTERS

mp

p

mp

p

mp

p

DRUMS ENTER

25

S. SOLO

hope let it be ri - ght now. To pro - mise that the hurt will re -

OB. I

p

GLOCK.

KIT

PNO.

VLN. I

VLN. II

VLA.

VC.

PIZZ.

CB.

mp

This musical score page contains measures 25 through 30. The instruments and parts are: S. SOLO (Soprano Soloist), OB. I (Oboe I), GLOCK. (Glockenspiel), KIT (Kettledrums), PNO. (Piano), VLN. I (Violin I), VLN. II (Violin II), VLA. (Viola), VC. (Violoncello), and CB. (Contrabass). The S. SOLO part has lyrics: 'hope let it be ri - ght now. To pro - mise that the hurt will re -'. The OB. I part has a dynamic marking of *p* and a crescendo hairpin. The KIT part has a rhythmic pattern of eighth notes. The PNO. part has a complex accompaniment. The VLN. I and VLN. II parts have a melodic line. The VLA. part has a rhythmic pattern. The VC. part has a melodic line. The CB. part has a melodic line with a dynamic marking of *mp* and a pizzicato marking.

30

S. SOLO

lieve so - me - how Calm, peace and joy beam - ing down _____ like

FL. 1

OB. 1

CL. 1

KIT

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

35

S. SOLO

light from God catch - ing fires in our souls teach us

FL. I

CL. I

mp *p*

KIT

PNO.

VLN. I

VLN. II

VLA.

mp *p*

VC.

39 *mf* *f*

S. SOLO love. O - - - ve - do il so - ge - re del so - le por - tan - - do

FL. 1 *mf*

OB. 1 *mf*

CL. 1 *mf* 2

TIMP. *mp* *f*

CYM. *p* *mf*
TOM TOMS TWO PLAYERS

PERC. 2 *mp* *f* *mp* *f* *mp* *f* *mp*

GLOCK.

KIT. FILL

HP. VLN. 10

PNO. *mf*

VLN. I 10 *mf*

VLN. II 10 *mf*

VLA. *mf* 2

Vc. *mf*

CB. ARCO *mf*

43

S. SOLO

vi - ta al gior - no in cui la pa - ce bril - le - ra dei no - stri

FL. 1

OB. 1

CL. 1

PERC. 2

f mp f mp f mp f mf ff mf

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

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50

S. SOLO

FL. I

OB. I

CL. I

TIMP.

GLOCK.

HP.

PNO.

VLN. I

VLN. II

VLA.

VC.

CB.

ahh

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58

S. SOLO

mp

if there's a time to

PNO.

p

VLN. I

mp

VLN. II

mp

VLA.

mp

VC.

mp

CB.

64

S. SOLO

RIT.

love let it be ri - ght now, to try to un - der - stand a - no - thers heart so - me how.

VLN. I

VLN. II

VLA.

VC.

CB.