

THAT EASTER MORN

PIANO

COMPOSED BY ROBERT CUNDICK
ARRANGED BY RICKY & JULIE VALADEZ

♩ = 74

Measures 1-7 of the piano score. The key signature has one flat (B-flat). The time signature is 3/4. The first measure starts with a piano (*p*) dynamic. The notation includes treble and bass staves with various chords and single notes.

Measures 8-14 of the piano score. The notation continues with treble and bass staves, featuring chords and single notes. Measure 14 ends with a sharp sign (#) on the treble staff.

Measures 15-21 of the piano score. Above measure 15 is the marking 'RIT.' and above measure 21 is 'A TEMPO'. Measure 21 begins with a mezzo-piano (*mp*) dynamic. The notation includes treble and bass staves with various chords and single notes.

Measures 22-26 of the piano score. The notation continues with treble and bass staves, featuring chords and single notes. Measure 26 ends with a double bar line.

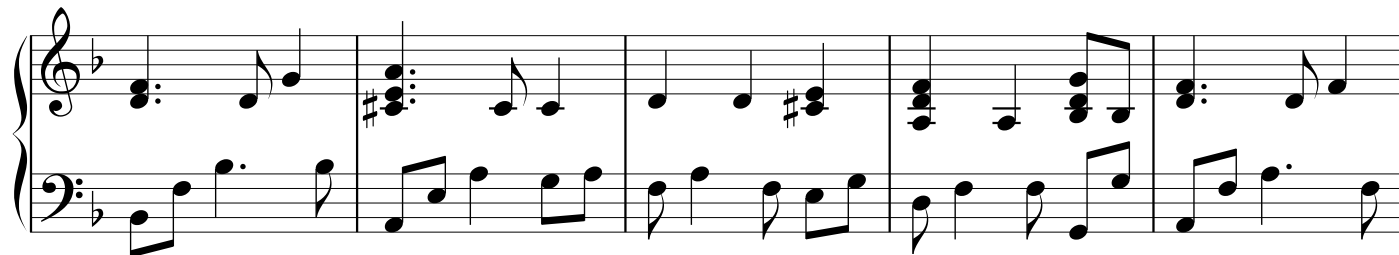
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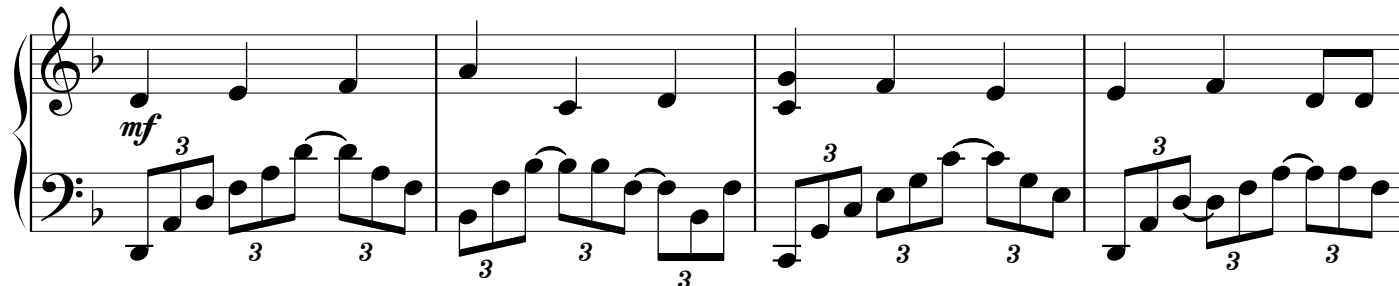
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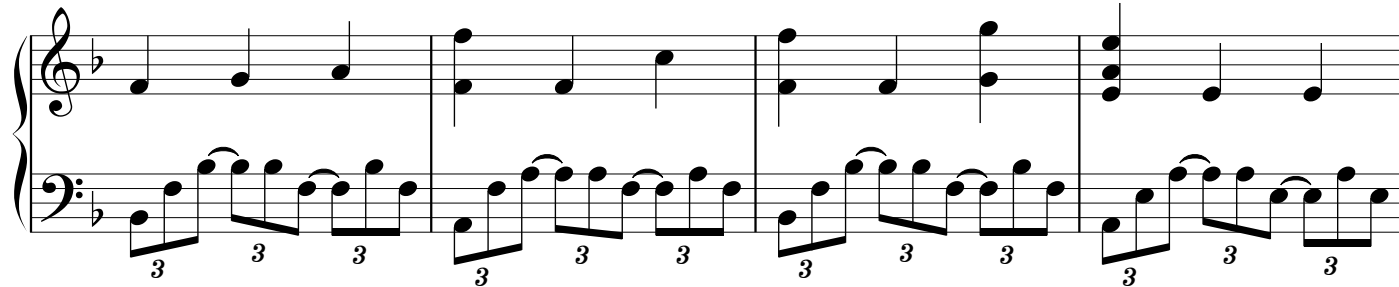
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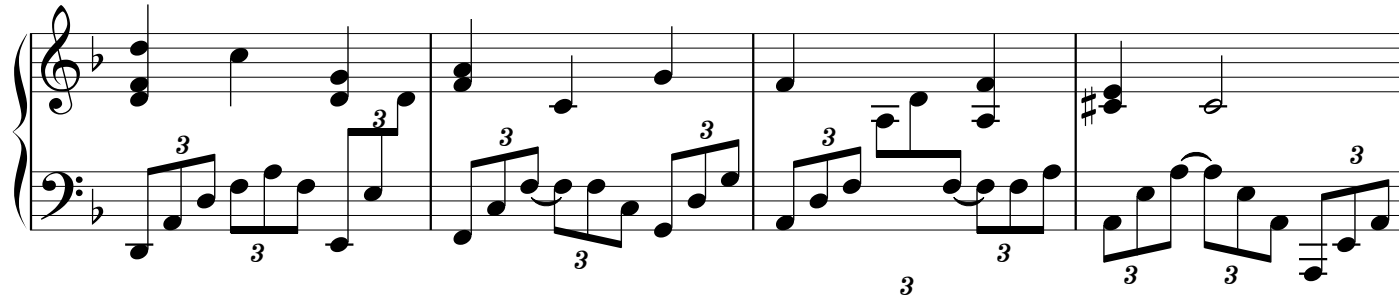
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THAT EASTER MORN
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3

49

f

53

57

61

dim.

65

mp

4

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70

RIT.

p